MISSISSIPPI WOMAN'S COLLEGE

CATALOGUE EDITION 1952-1953

1952 CALENDAR 1952

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MISSISSIPPI WOMAN'S COLLEGE

Catalogue

For the Session 1952-53

Published by
MISSISSIPPI WOMAN'S COLLEGE
Forrest County
Hattiesburg, Mississippi

FOREWORD

Set in the heart of Dixie, committed to the perpetuation of Christian culture, maintaining standard scholarship in liberal education, encouraging scientific method, promoting fine arts, acknowledging its debt to the world without; and believing that woman, developed in body, educated in mind, and Christian in heart, is the jewel of civilization; this college offers its privileges to the young women of America.

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Mississippi Woman's College

Hattiesburg, Mississippi

CALENDAR

1952-53

First Semester

September 5-8.....Faculty Sessions

September 8.....Dormitories Open for Freshmen and Transfer Students

September 9.....Tests and Orientation for Freshmen and Transfer Students

September 10.....Registration for Upper-Classmen—8:00 a.m.
Registration for Freshmen—2:00 p.m.

September 11.....Classes begin—8:00 a.m.

November 26-December 1.....Thanksgiving Holidays
(Begin Noon, 26th)

December 19-January 2.....Christmas Holidays
(After Annual Christmas Program, 19th)

January 5.....Classes begin—8:00 a.m.

January 19-23.....Semester Examinations

January 23.....First Semester Closes

Second Semester

January 26.....Registration

January 27.....Classes begin—8:00 a.m.

March 25-29.....Spring Holidays
(Begin Noon, 25th)

April 5.....Easter Sunrise Service
(Community)

May 2.....Homecoming and Parents' Day

May 24.....Baccalaureate Sermon

May 25.....Graduation

May 25-29.....Final Examinations

Board of Trustees

J. W. Pope, President.....*Richton, Miss.*

Term Expires 1952

John L. Mixon.....*Hattiesburg, Miss.*

George Causey.....*Hattiesburg, Miss.*

Dr. S. E. Lawrence.....*Columbia, Miss.*

Dr. Chas. L. McKay.....*Pascagoula, Miss.*

Mrs. J. L. Johnson.....*Jackson, Miss.*

Term Expires 1953

Dr. J. W. Moody.....*Poplarville, Miss.*

T. R. McKibbens.....*Laurel, Miss.*

R. B. Thomas.....*Wiggins, Miss.*

Ben Green.....*Leaf, Miss.*

J. W. Pope.....*Richton, Miss.*

Term Expires 1954

Dr. A. K. McMillan.....*Lucedale, Miss.*

Dr. Ira D. Eavenson.....*Marks, Miss.*

Dr. T. E. Ross.....*Hattiesburg, Miss.*

Bruce Aultman.....*Hattiesburg, Miss.*

Barney Whitfield.....*Picayune, Miss.*

Committees of the Board of Trustees

Executive Committee:

J. W. Pope, *Chairman*

George Causey — Dr. T. E. Ross, Jr.

John L. Mixon

Finance and Investment:

George Causey, *Treasurer, Chairman*

John L. Mixon — S. E. Lawrence

Ex-officio

J. W. Pope — I. E. Rouse

Instruction:

T. R. McKibbens, *Chairman*

R. B. Thomas — Mrs. J. L. Johnson

Barney Whitfield

Building and Grounds:

Bruce Aultman, *Chairman*

J. W. Moody — B. E. Green

Audit:

Dr. Charles L. McKay, *Chairman*

Dr. Ira D. Eavenson — Dr. A. K. McMillan

R. B. Thomas

Budget:

J. W. Pope, *Chairman*

George Causey — T. R. McKibbens

Bruce Aultman — Dr. Charles L. McKay

Ex-officio

I. E. Rouse

ADMINISTRATION

Irving E. Rouse ..... *President*
Miss Willie Evelyn Ewell ..... *Dean and Registrar*
Mrs. Irving E. Rouse ..... *Dean of Students*
T. E. Ross, M.D. ..... *College Physician*
Miss Florence Lambert ..... *College Nurse*
Mrs. E. C. Foster ..... *Ross Hall Hostess*
Miss Gloria Hall ..... *Johnson Hall Hostess*
Mrs. J. R. McKinnon ..... *Dietitian*
Mrs. Paul S. Turner ..... *Manager of Bookstore*
Mrs. Christine Louk ..... *Assistant in Bookstore*
Miss Patricia Collins ..... *Secretary to the President*
Miss Joann Weaver ..... *Secretary to the Dean*
Miss Kathleen Taylor ..... *B. S. U. Secretary*
Mrs. Paul S. Turner ..... *Financial Secretary*

Faculty

IRVING E. ROUSE, Ph.D.

Bible and Religious Education

B.S., Mississippi College; Th.M., Ph.D., Southern Baptist Theological Seminary. One year special study at the University of Louisville. D.D., Mississippi Woman's College.

CECIL W. JONES, Th.D

Bible and Religious Education

B.A., Mississippi College; B.D., Th.M., Th.D., Southern Baptist Theological Seminary.

WILLIE DEE HEARST, M.S.

Biology

B.S., Whitworth College; B.A., Mississippi Woman's College; M.S., Tulane University.

WILLIE EVELYN EWELL, M.A.

Business Education

B.S., Mississippi Southern College; M.A., Colorado State College of Education; graduate study at Mississippi State College, the University of Alabama, and Colorado State College.

MRS. RAYMOND W. FOX, B.A.

Business Education

B.A., Mississippi Woman's College.

JUDSON CHASTAIN, Ph.D.

Education and Psychology

B.A., Mississippi College; Ph.D., Southern Baptist Theological Seminary.

KATHLEEN TAYLOR, M.A.
English

B.A., Mississippi Woman's College, and Speech Arts Diploma. M.A., University of Texas; graduate study at Columbia University, University of Colorado, and Duke University.

MRS. LEON EUBANKS, M.A.
French and Spanish

B.A., Mississippi State College for Women; M.A., University of Mississippi.

MRS. MARY HELEN KELLY, B.S.
Health and Physical Education

B.S., University of Alabama; graduate study at University of Alabama.

B. FRANK SMITH, Ph.D.
History and Social Science

B.A., Louisiana College; graduate study at L. S. U. and Peabody; Th.M., Ph.D., Southern Baptist Theological Seminary.

MRS. EVELYN MCCLURE, M.S.
Home Economics

B.S., Mississippi Southern College; M.S., University of Tennessee.

MRS. MARTHA BRYANT, B.A.
Mathematics

B.A., Mississippi Woman's College.

JULIA GUESS, M.A.
Voice, Choral, and Music Education

B.M., Mississippi State College for Women; M.A., Columbia University; private voice study with William Zerffi, New York City.

YONA STONE, M.M.
Organ, Piano, Theory

B.M., Mississippi State College for Women; M.M., Cincinnati Conservatory of Music.

PATRICIA PIERCE, M.M.
Piano and Theory

B.M., Texas University; M.M., University of Michigan.

HELLEN BILBREY, M.M.
Theory and Violin

B.S., Texas State College for Women; M.M., University of Oklahoma; Advanced study at the Juilliard School of Music.

OREN B. ROBISON, Th.M.
Speech

B.A., Oklahoma Baptist University; Th.M., Southern Baptist Theological Seminary.

FACULTY COMMITTEES 1952-53

Admission:

Dr. I. E. Rouse
Miss Willie Evelyn Ewell

Curriculum:

Miss Willie Evelyn Ewell
Dr. Judson Chastain
Mrs. Leon Eubanks
Miss Julia Guess
Miss Willie D. Hearst
Mrs. Evelyn McClure
Dr. I. E. Rouse
Dr. B. Frank Smith
Miss Kathleen Taylor

Library:

Mrs. Evelyn McClure
Miss Kathleen Taylor

Chapel:

Dr. B. Frank Smith
Miss Julia Guess
Miss Kathleen Taylor

Student Publications:

Dr. B. Frank Smith

Student Government:

Mrs. I. E. Rouse
Miss Willie Evelyn Ewell
Mrs. E. C. Foster

Religious Activities:

Miss Kathleen Taylor

History

In 1906 W. I. Thames, a pioneer educator in South Mississippi, founded in the southern part of Hattiesburg "South Mississippi College." This school did a noble work until 1909, when fire destroyed its immense administration building with all contents, including accounts, library, class rooms, and an auditorium with seating capacity of 1500.

Early in 1911 Mr. W. S. F. Tatum, a wealthy lumberman and a Methodist layman who had acquired the property, after prayerful consideration offered this property as a gift to the Baptists. The gift was conditioned upon the successful operation of a Christian school for girls for five consecutive years, with an attendance of not less than one hundred students the first year. At that time the property consisted of two frame buildings and ten acres of cut-over pine land.

A corporation was organized under the laws of the state of Mississippi to own and control the college. Nine trustees were chosen from the four Baptist churches of Hattiesburg, namely First Church, Columbia Street, Immanuel, and Fifth Avenue Church. The trustees organized and elected Professor W. W. Rivers, President of Central College, Conway, Arkansas, to take charge as President. Under his leadership the opening exercises were held in the old Red Circle auditorium on Hemphill Street in September, when he gave the new institution the name it still bears, Mississippi Woman's College. In November, 1911, when the Mississippi Baptist State Convention held its annual meeting in Gulfport, the school was offered free of debt to the Convention and was formally accepted. Baptist ownership continues. Control is exercised through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years.

Dr. J. L. Johnson, Jr., was elected as the first President under Convention control to succeed Mr. Rivers at the end of the first year. He took up his work July 1, 1912, and served until his death February 1, 1932. During the administration of Dr. Johnson the following buildings were erected: Tatum Court, Ross Hall, Johnson Hall, the dining hall, the model home, and Mary Ross hospital. It was during these years that Woman's College became a member of

the Mississippi Association of Colleges and Universities, and of the Southern Association of Colleges for Women. Woman's College became a member of the Southern Association of Colleges and Secondary Schools at Jackson, Mississippi, on December 3, 1926. This was the crowning event of Dr. Johnson's administration.

Upon the death of Dr. Johnson, Dr. W. E. Holcomb assumed the presidency March 14, 1932, as the unanimous choice of the board of trustees. His had been a very successful career as a business man and Christian worker. He was a graduate of Mississippi College, a past president of the Mississippi Baptist State Convention, and a valued member of the Department of Sunday Schools of the State Mission Board. His was no easy task, for in addition to the financial depression and numerous other difficulties, the college dining hall burned, which he labored to rebuild.

In 1922 the Convention voted to the college an annual income of $10,000 until such time as the endowment of the institution should reach $500,000. First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for the purpose by the people of Hattiesburg, wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured, the Convention in the same year gave $100,000, thereby increasing the endowment to slightly more than $300,000.

The trustees of Mississippi Woman's College in October, 1946, elected unanimously Dr. I. E. Rouse, at that time pastor of the Fifth Avenue Baptist Church, Hattiesburg, to assume responsibility of the college administration. Dr. Rouse took up his work as president and business manager November 1, 1946.

The entire college plant was completely renovated, modernized, and largely refurnished. The program has been rewritten for the Woman's College in keeping with the demands of a complex society. This program is sustained by an abiding conviction that moral and spiritual values take precedence over the material, and that material values are subordinate to the moral and spiritual as a means to the realization of the primary end—the well-rounded, integrated personality, socially adjusted and dedicated to unselfish service.

The Mississippi Baptist Convention has launched a financial campaign for raising Mississippi Woman's College endowment to five hundred thousand dollars. This campaign is now in progress. The trustees have also planned and have the preliminary drawings for seven additional building units. The estimated total of this expansion is one million, five hundred and twenty-five thousand dollars. Mississippi Woman's College looks forward to an over-all enlargement program to the approximate amount of two million dollars, the better to serve the cause of liberal arts education.

General Information

LOCATION

Hattiesburg, the "Hub of South Mississippi," is the home of Mississippi Woman's College. Hattiesburg, a city of 30,000, is most strategically located. Four railroads intersect here and the main tributaries of one of the greatest highway systems in the nation cross at the "hub," making Mississippi Woman's College most accessible.

South Mississippi is a part of the great Gulf Coast country, the playground of the nation. The climate is most equable. Extremes in temperature are unknown here, being neither hot in summer nor cold in winter. The annual average temperature is 66.6 F. Mississippi Woman's College is at the center of many points of interest. Within a radius of about two hours' auto drive are Mobile and the azalea trail; Pascagoula; Biloxi, the oldest city of Mississippi; Gulfport; Pass Christian; Bay St. Louis; Jackson, the state capital; old Natchez; and New Orleans, the most unique city of America. Here, amid a profusion of flowers, are found the fine old traditions and well preserved memorials of the old South, intermingled with the modern progress of the new South.

The Mississippi Woman's College campus is composed of forty acres of land inside the city limits, well situated and adapted to meet the needs of the college and students. Native trees, shrubs, and flowers have been featured in the landscaping of the campus, a fact observed and commented upon by many visitors each year.

BUILDINGS AND EQUIPMENT

TATUM COURT, the administration building, is situated near the center of the campus. This is the oldest of the buildings, which are all of the colonial pattern, constructed of steel, brick and concrete. In the basement are classrooms for the Home Economics Department—(with sewing room, model bedroom, dining room, and three electric kitchens), Business Education Department, Physical Education Department (swimming pool), store rooms, and heating plant. On the first floor are the office, classrooms, bookstore and the auditorium, equipped with a Chickering grand piano and a two manual Pilcher organ with chimes. The auditorium has a seating capacity of 500. On the second floor are the libraries, classrooms, music, art and speech studios, and practice rooms. In the summer of 1947, this building was redecorated, with pastel shades of green, blue, wisteria and yellow inside, and with white trim on the outside.

ROSS AND JOHNSON HALLS, twin dormitories, accommodate two students to the room. Arrangement by suites is featured, each suite comprising two bedrooms and connecting bath, all with outside exposures. Private bathroom facilities are thereby offered each group of four students. The buildings are fireproof, steam heated, and well ventilated. On the first floor are parlors, a reception hall, and bedrooms; while the second floor is taken up with bedrooms. The rooms are equipped with new furnishings. Each girl has a bed with inner-spring mattress and box springs, a study desk, a ladder back chair, a closet, and a dresser that is shared. Venetian blinds cover the windows. Another attractive thing about the bedrooms is the color scheme carried out in the redecoration of the walls, the pastel shades of blue, green, yellow, and tea rose having been used. The floors are finished in the natural wood.

THE DINING HALL is equipped to accommodate all resident students and faculty members. This democratic arrangement for all students to have their meals together contributes definitely to the promotion of "The Woman's College Spirit." The evening meal on the last Thursday of the month is designated "formal dinner." The Dining Hall is connected by covered walks, on the same floor level with both Ross and Johnson Halls.

MARY ROSS HOSPITAL is an attractive fireproof brick building consisting of three units, and represents the most modern ideas in college hospital construction. It contains a white-tiled operating room, dispensary, diet kitchen, nurses' office and apartment, and reception room. There are two wings, one for general and the other for isolating purposes. Each one of these wings contains two private rooms and connecting bath; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of patients.

THE SCIENCE HALL is a separate building, which houses two lecture rooms, three chemistry laboratories, biology laboratory, physics laboratory and large stock room. This building has had a complete renovation job done on it, and is adequate in every way to meet the needs of a liberal arts college of our size.

PRESIDENT'S HOME is a modern brick residence of eight rooms located on the college campus.

GENERAL OBJECTIVES

Mississippi Woman's College is dedicated to the task of higher education, with an emphasis on applied Christianity. She is committed to the Liberal Arts program and accepts the responsibility of helping her students to know themselves in the light of their inborn capacities. She studies to formulate and administer a curriculum adequate to their development. She seeks to give guidance to each student, to the end that she realizes her highest personality possibility.

The broad general objective is qualitative rather than quantitative. The selective principle is exercised in the choice of students. Woman's College specializes in the Christian leadership type, and it is our general objective to give to the home, the church, the field of education, and social service leaders versed in moral and spiritual values.

Mississippi Woman's College seeks for her students a genuine understanding of the past civilizations and a comprehension of the present cultures, to the end that a sound judgment may be exercised in building a wholesome future for all people.

RELIGION

Mississippi Woman's College is owned and controlled by the Mississippi Baptist Convention of 1592 cooperating

churches, but the sectarian viewpoint is avoided. The Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged. It is held that every soul is personally accountable unto God, and must be free to make valid choices. That being true, all relevant facts are made available to the students as the basis of wise decision and sound judgment.

The Baptists believe in the individual discovery of God, and in religion as an inner and vital personal experience. Therefore, Baptists are non-credal and do not seek to impose their belief upon others, but they hold that with the availability of the facts the individual sincerely seeking the truth can and will find vital and positive convictions adequate for proper adjustment with God and man.

Baptist beliefs, as held by Roger Williams and propounded by Thomas Jefferson, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously, violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Woman's College in her pursuit of culture and character for her students. This has been well termed "That Woman's College spirit."

Hattiesburg is a city of churches. The students are required to attend church for public worship on Sunday mornings, but each student is given the privilege of choice as to which church she attends. Religion here is conceived to be the Way of Life. It is not a department of culture or an adjunct to life, but life at its total and highest best. Its end is sound moral and spiritual character, with personality skills developed to permit the greatest social contribution and achieve the highest personal enjoyment.

Student Activities

STUDENT GOVERNMENT ASSOCIATION

At Mississippi Woman's College, as in any large group, individuals must accept certain restrictions in return for certain advantages accruing to the group. It is the desire

of the College that every student realize the reasons underlying the principles which govern our living at Woman's College. Group experience has proved that the observance of well considered and intelligent regulations is necessary.

Therefore, Woman's College assumes that each student, by the fact that she chooses Woman's College and that Woman's College chooses her, thereby accepts the standards of personal conduct which the college considers fundamental to group living.

In addition, each student assumes personal responsibility for the honor of the college as a Christian institution and she agrees to conduct herself in accordance with her standards.

By unanimous vote of the faculty, Student Government functions under the supervision of a faculty advisor and committee. It aims to develop in the students a high sense of honor and personal responsibility. All students of the college are included in the membership.

The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college. A student who is found to be out of harmony with the requirements of the college may be asked to withdraw, though no specific charge is made.

THE ATHLETIC ASSOCIATION

The athletic association promotes athletic activities and encourages all students to take part in suitable games and sports. The athletic program includes tennis, badminton, basket ball, hockey, softball, archery, hiking and swimming. The climate and character of the soil are such that outdoor exercises may be had throughout the year. The swimming pool is large and well constructed and all students are given opportunity for swimming instruction by a competent director.

THE BAPTIST STUDENT UNION

The B. S. U. serves to unify all religious organizations on the campus and to prevent an overlapping of their activities. The council of the Baptist Student Union meets weekly and represents the following groups and activities: Young Women's Auxiliary; Baptist Training Union; Sunday

School; Noonday Prayer Service; Morning Watch; and Chapel one day of the week.

PUBLICATIONS

THE PINE BURR is the annual summary of college life in pictures, views, cartoons, and literary efforts of the students. In humorous and artistic style it presents a record of student life for the current year.

THE SCISSORS is a monthly paper which contains a record of all current events of interest in the life of the college. It is edited by a selected staff and affords a number of students with practical experience in journalistic work.

THE REDBOOK is the official organ of the Student Government Association. It contains a statement of regulations to be observed and gives general information regarding clubs and other student organizations.

FINE ARTS ORGANIZATIONS

THE MUSIC CLUB is organized for the purpose of studying the lives of the great composers and of performing their works by club members. The club meets once a month.

GENERAL REGULATIONS

Articles to Furnish

Dormitory rooms are equipped with single beds. Students will be expected to provide towels, sheets, blankets, spreads, pillow cases, pillow, and window curtains.

If students wish floor coverings, such as rugs or carpet squares, they must furnish them. Venetian blinds for windows are furnished by the college.

Each student must have personal laundry bags and all other articles to be laundered plainly marked with indelible ink.

Each boarding student and teacher should furnish a knife, fork, and spoon, to be kept in her own room for use there.

The college furnishes ironing boards and the student is expected to furnish her own iron.

Laundry

The college has an arrangement with one of the local laundries to come and pick up all laundry and bring it back to the campus. The charge is made by the piece. Students

find this to be very economical. This same arrangement is made for dry cleaning.

There is a laundry room with Bendix washing machines for the students' use. Many of the students avail themselves of this convenience furnished by the college.

Chaperonage

In order to safeguard the welfare of its students, Mississippi Woman's College has established certain policies regarding the social life on and off the campus.

Permission for weekend absences from the college must be given in writing by parents or guardian. Seniors do not have to have written permission to spend the weekend in their own homes.

Students may date on Friday, Saturday, and Sunday nights with certain restrictions. Seniors may date two other nights during the week. Dating off-the-campus must be double dating for all students except seniors. Automobile riding is allowed on Saturday and Sunday afternoons when two or more students are in the group.

Mississippi Woman's College has no place in her program for the world's vices. The use of tobacco, intoxicating drinks, dancing, etc., are inconsistent with her aims and ideals. Any protracted disposition of nonconformity is taken as a personal disqualification.

Spending the night away from the college in Hattiesburg, when not accompanied by parent or guardian, is allowed only upon written permission. Each visit must be approved by the Dean of Students.

Sunday at M. W. C.

Woman's College is a Christian College and we expect all students to observe the day as one of worship and rest. On Sunday morning all students attend Sunday School and worship services in their respective churches. Quiet hour is observed from two o'clock to three o'clock. Students attend the evening services of their churches at will.

Visitors

Hospitality is one of the fine traditions of the Old South which Woman's College treasures and seeks to inculcate in her students. Alumnae and former students are always

welcome. Parents and friends of students should arrange their visits, if possible, at a weekend, or at such time as will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of hostess to her guests and make all necessary arrangements for their entertainment and comfort.

Health

The mild and equable climate of Hattiesburg, the situation of the college in the midst of the native pines, on an ample campus, sufficiently remote to escape the smoke and dust of the downtown part of the city, and the sanitary appointment of modern buildings and equipment, all combine to render health conditions at Mississippi Woman's College all that one could desire. The food served in the college dining hall is prepared by expert cooks under the supervision of a capable dietitian. Athletics, swimming, archery, tennis, softball, badminton, and other games furnish opportunity for a well rounded physical development.

A competent hostess has the oversight of the girls in each dormitory and a registered nurse is a member of the college staff. Parents may rest assured that their daughter will have the same watchful care and personal attention she would receive at home, and that in the event of sickness every effort will be made to provide the very best medical and nursing service. The college retains the service of a competent physician, and medical service is at all times available for dormitory students. However, surgery and hospitalization requiring special nursing are at the charge of the student.

Admission of Students

FRESHMEN

To be admitted to the Freshman Class, the student should present a certificate from an accredited high school, showing that she has completed fifteen units of high school work. Of the fifteen units, seven are prescribed:

English	3
Mathematics	2
Social Science	2

The remaining nine units may be work done in any high school subject for which the high school gives credit, with the following exception:

> Not more than four units will be accepted in vocational subjects such as home economics, non-academic commerce courses, art or applied music (unless accompanied by an equal amount of theoretical music).

Applicants offering fifteen units but deficient in prescribed units will be admitted to freshman standing on condition that the deficiency shall be made up before admission to senior standing.

Students who have not completed fifteen units of high school work will be allowed to take an examination in order to meet the entrance requirements of the college.

ADVANCED STANDING

A student who has attended another college which offers courses equivalent to those offered by Mississippi Woman's College may be given credit for her previous work by having the registrar of the other college send a transcript of her record to the registrar of Mississippi Woman's College. Sixty-four semester hours credit will be accepted from junior colleges. The student must offer as many quality points as semester hours.

Quality points earned at other colleges will be credited to the student, but she must also earn an equivalent number of quality points as semester hours at Mississippi Woman's College.

UNCLASSIFIED STUDENTS

Special Students

With the permission of the Dean a student may register for one or more courses without classification. Credit will be given if the entrance requirements are met.

Studio Students

Local students who do not fulfill entrance requirements for receiving college credit may register for non-credit courses in applied music, art, and/or speech.

APPLICATION FOR ADMISSION

Application should be made on an official application blank furnished by the college.

A certificate should be presented from an accredited high school or college. Entrance credits should be sent from the office of the principal or registrar promptly after application is made.

Administration of the Curriculum

COUNSELING

Mississippi Woman's College provides for her students a guidance program, that through conferences students may have the benefit of faculty experience for guidance in social adjustment and in the choice and mastery of academic subjects in the pursuit of personality development.

Each student who enters the college is assigned to a member of the faculty who acts as her advisor until she chooses her major field. At this time the head of the department of this major field becomes her advisor.

During registration the student submits her choice of studies to her advisor before completing registration. The advisors counsel students on the basis of the results of the following tests given to all students: psychological, English, vocational aptitude, reading, and intelligence. All students are given a physical examination.

During the first nine-week term of the session special classes are held in orientation for freshman and transfer students. These classes are under the direction of the Dean of Students, the Dean of the School, and the Head of the Department of Education and Psychology.

CLASSIFICATION OF STUDENTS

The academic work of Mississippi Woman's College is organized into four classes: the Freshman Class, the Sophomore Class, the Junior Class and the Senior Class. The following constitute the requirements for membership in each of the classes:

A freshman is a student who has satisfied all entrance requirements and is pursuing an approved course of at least twenty-eight semester hours.

Class	Semester Hours	Quality Points
Sophomore	30	24
Junior	60	50
Senior	90	90

COURSE LOAD

Normal—All students will be required to take as much as fifteen hours work exclusive of physical education and chorus each semester unless excused by the Dean. Health or conditions beyond the student's control will be considered as a basis for a request to carry a reduced load.

Maximum—Students with an average of 2.5 for the preceding semester will be permitted to carry a load of eighteen hours exclusive of either physical education or chorus.

CHANGE OF PROGRAM

No change of schedule either in dropping a course scheduled or adding a course not scheduled will be permitted except by permission of the Dean and recommendation of head of the department concerned.

A fee of one dollar will be charged for each change of schedule unless the change is requested by college authorities.

No student will be allowed full credit for a course that has had six class meetings before she enters the class.

Courses dropped within the first two weeks of a semester will not be recorded. Courses after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped after the first nine weeks are recorded as failures. Any student dropping a course at any time without the required approval receives an F in that course.

WITHDRAWAL

A student desiring to withdraw from the college must obtain permission from the Dean.

Refunds upon withdrawal will be made only on condition

that this permission is granted by the Dean and according to the outline in the catalog under the heading "Financial Regulations."

No student will be granted a report of grades or a transcript of any kind until her account is settled in the Business Office.

LATE REGISTRATION

A late registration fee of $2.00 will be charged any student who fails to register during the allotted time.

EXAMINATIONS AND TESTS

Term tests are given twice during a semester, during the ninth and seventeenth weeks. The eighteenth week of each semester is reserved for semester examinations. No term test or semester examination may be held at any other time except that designated by the Administration.

1. No student is regarded as having a right to a private term test or semester examination.
2. A student who is absent from the term test or semester examination without valid reason approved by the Dean forfeits credit for the semester.

TERM GRADES

Term grades are issued to students only; semester grades are issued to students and to parents. The semester average is obtained by counting the examination grade as one-third and the two term grades as one-third each. Grades will be reported as follows:

		Points Per Semester Hour
A	92-100	3
B	86-91	2
C	78-85	1
D	71-77	0
E	65-70	0
F	Below 65, Failure	0

A grade of E is a conditional failure and may be removed by making a passing grade on a special examination. The removal of such conditions must be accomplished during the first two weeks of the next semester or the grade

automatically becomes an F. A grade of E cannot be raised above a grade of D.

A grade of I (Incomplete) indicates that the student has received permission to complete the work of a course after the end of a semester. This work must be made up within the first three weeks of the student's next semester of residence. If the work is not completed within the allotted time the grade automatically becomes a failure. Work made up within the allotted time may receive any final grade between A and F.

AUTOMATIC EXCLUSION OF STUDENTS

Each student is expected to pass a minimum of nine semester hours of work per semester. Any student failing to pass this required number of hours during any semester is put on probation for the following semester and if she fails to pass the required number of hours the second semester, she is automatically excluded from Mississippi Woman's College for a period of one semester.

DEAN'S HONOR LIST AND FRESHMAN HONOR ROLL

Those meeting the following requirements are included on the Dean's List (for upperclassmen) or the Freshman Honor Roll:

a. The student must carry not less than four literary subjects during the semester on which the scholastic average is based.
b. The scholastic average must be at least 2.5.
c. The grades for the semester on which the scholastic average is based must include no mark lower than a C.

GRADUATION HONORS

A student who has been in residence for at least two years and who has earned a 2.5 quality point average shall be graduated "Cum Laude" (with honor).

A student who has been in residence for at least two years who has earned a 2.7 quality point average shall be graduated "Magna Cum Laude" (with great honor).

A student who has been in residence four years and who has earned a 2.9 quality point average, with no grade below B, shall be graduated "Summa Cum Laude" (with highest honor).

No student may be graduated with honor who has been suspended, dismissed, expelled, or who has received a demerit.

ATTENDANCE REGULATIONS

Since credit is reckoned in terms of the hours of actual class attendance, it is necessary that students attend regularly the classes in which they are enrolled. Students are responsible for meeting their classes at the appointed hours and places.

No cuts are allowed.

An unexcused absence immediately preceding or following a holiday will be counted as two unexcused absences.

All excused absences, exclusive of those for illness, must be arranged for in advance.

All faculty members are requested to submit daily reports of all absences.

The Dean of Instruction or the President of the College grants excuses for absences with justifiable excuse. Excused absences are reported to instructors by the Office of the Registrar. The College Nurse grants excuses for absences caused by illness for time spent in the College Infirmary. Day students are requested to inform the Dean by telephone of illness in order that the Office of the Registrar might keep proper record of excused absences. Excuses covering absences do not relieve the student of the responsibility for the work done during her absence. Chapel absences are to be excused in the same manner as absences from classes.

An unexcused absence from class carries as penalty the deduction of six points from the term average. An unexcused absence from chapel carries the penalty of the deduction of one quality point.

Three tardies to a class within a term (nine weeks) are equal to one unexcused absence.

TRANSCRIPTS

Transcripts are issued by the Office of the Registrar.

"An *official* transcript is one bearing the signature of

the Registrar and the seal of the college, and is mailed directly to whatever official may be designated. An *unofficial* transcript does not bear the college seal. When a transcript is given to the person whose credits are transcribed thereon, it is marked *unofficial,* it does not bear the seal, and the college assumes no responsibility for its accuracy after it leaves the Registrar's Office."

One transcript is issued without charge. Each transcript after the first costs one dollar.

Transcripts of credits will not be issued for those whose accounts are in arrears.

Requirements for Graduation

DEGREES

Mississippi Woman's College confers three degrees, the Bachelor of Arts, the Bachelor of Music, and the Bachelor of Science. It is expected that the candidate for the degree will, during her first two years in college, pursue a course of study designed to lay a broad cultural background. This consists of certain prescribed courses listed below.

1. Minimum requirements for all degrees:

English 101-102, 201-202	12
History 101-102	6
Biology 101-102	6
Physical Science (3 hours may be in math)	6
Fine Arts	3
Bible	6
Speech 101	3
Health 109	3
Physical Education (activities)	4
Total	49

2. Additional requirements for B. A. degree:

Modern Language (2 years in same language)	12
Electives	63
Total	124

3. Additional requirements for B. S. degree:
(This degree requires a major in science, mathematics, home economics, business education or elementary education.)

Science or Mathematics elective	6
Electives	69
Total	124

4. Additional requirements for B. M. degree may be found on page 92.
5. The candidate for a degree will be required to complete with an average grade of "C" or above a minimum of one hundred twenty-four semester hours.

MAJORS AND MINORS

After completing the sophomore year, the student is expected to select a major field and will be required to complete a total of twenty-four semester hours or more in this field. An equivalent number of quality points must be offered, in the major field, as semester hours. One minor or an additional major must be offered in a second field.

In the case of transfer students, twelve hours of the major and six hours of the minor with an average grade of C, or above, in the major and the minor must be done in this institution. Deviation from this rule may be approved by the student's advisor and the dean in exceptional cases.

The departments in which majors are available are biology, business education, chemistry, elementary education, English, French, history, home economics, general science, mathematics, modern language, music education, organ, piano, religious education, social studies, sociology, Spanish, violin, voice.

Minors are available in the following fields: art, biology, business education, chemistry, education and psychology, English, French, history, home economics, mathematics, organ, piano, religious education, sociology, Spanish, speech, violin, voice.

CORRESPONDENCE AND EXTENSION CREDIT

A maximum of nine semester hours of credit may be allowed for correspondence study and must carry a grade of at least "C."

Correspondence or extension credit will not be accepted in the department of the student's major.

RESIDENCE REQUIREMENT

At least thirty semester hours of the senior work must be done in residence at Mississippi Woman's College. A minimum of twelve semester hours must be taken in the student's major field and six semester hours in the student's minor field. If work from an accredited institution is offered in her major or minor field it must be of like quality as that

done at Mississippi Woman's College, must carry a grade of at least "C", and must have the approval of the head of the department in which the student is doing her major work.

Students may have five years after the date on which they normally would have graduated to meet the requirements of that date. After a lapse of five years from the normal date of graduation the student must meet the requirements for the class with which she graduates.

PHYSICAL EDUCATION

The American Red Cross Swimming Test must be passed by each student expecting to become a candidate for a degree, unless she has been excused from this requirement by the college physician.

Each freshman and sophomore will be required to register for and complete with a grade of D or above one hour of physical education each semester. If a course is failed it will have to be repeated. Transfer students who do not have four hours credit in physical education will be required to make up this deficiency.

HOURS IN COURSES NUMBERED ABOVE THREE HUNDRED

At least forty hours in junior and senior courses (those numbered 300 and above) must be presented by the student desiring to become a candidate for a degree.

DEGREE CONFERRED IN ABSENTIA

No degree will be conferred in absentia.

Courses of Instruction

The courses numbered 100 to 199 are open primarily to freshmen and sophomores; courses 200 to 299, to sophomores and juniors; courses 300 to 499, to juniors and seniors. In general, odd numbers indicate first semester courses. Year courses are given double numbers (e. g. 101-102).

Credit hours are semester hours.

A semester hour represents satisfactory completion of 18 clock hours of recitation and/or lecture, or 36 clock hours of laboratory work.

Any course in which fewer than five students register may be withdrawn at the discretion of the dean.

DEPARTMENT OF ART

Purpose: In general: To provide a reasonable approach to and an appreciation of the visual arts in cultural living. Specifically: To provide a basis for specialization for students intending to enter the field of the visual arts as artists or teachers.

101-102. *Art Structure.*

A basic course requiring no special ability or previous experience. Planned to give the student an understanding of, and practice in, the elements of design in the visual arts. Emphasis of the course on creative thinking. Lectures devoted to explanation of the elements of design and to their practical application in cultured living. Laboratory periods devoted to actual use of design in poster colors, charcoal, textile colors, watercolor painting, and oil painting. Required of art majors and art minors. Two hours of lecture each week, and one laboratory period of two hours each week.

Credit: Six hours.

201-202. *Art History.*

A study of the history of the visual arts from prehistoric times to the present. Lectures, discussions, research concerning fine examples of art through the ages, including an

approach to understanding contemporary art. Required of art majors and art minors. Three hours a week.

Credit: Six hours.

203-204. *Creative Drawing.*

A study of fine examples of drawing from the earliest times to the present and actual practice in creative thinking in the use of charcoal, pencil, ink washes, and experimental media. Work from nature, still-life, and beginning figure drawing. Required of art majors. Prerequisite: Art 101-102. Two hours of lecture each week and one laboratory of two hours devoted to creative drawing.

Credit: Six hours.

300. *Materials and Methods in Public School Art.*

Lecture and laboratory projects for the elementary grades. Work in poster color, colored paper and clay. Art appreciation for the grades. Especially for Elementary Teachers. Three hours a week.

Credit: Three hours.

301-302. *Pictorial Design.*

A study of the design elements in paintings and the practical application of these elements in watercolor and in oil painting. Study of landscape and still-life painting. Prerequisite: Art 101-102. Two hours of lecture and one laboratory of two hours each week.

Credit: Six hours.

303-304. *Advanced Drawing.*

Emphasis on figure drawing. Prerequisite: Art 203-204. Two hours of lecture and one laboratory of two hours each week.

Credit: Six hours.

401-402. *Painting.*

Landscape, still-life, figure. Personal instruction in these media with emphasis on creative thinking, using watercolor and oil painting. Prerequisite: Art 203-204. Two hours of lecture and one laboratory of two hours each week.

Credit: Six hours.

DEPARTMENT OF BIBLE AND RELIGIOUS EDUCATION

101-102. *Bible Backgrounds.*

A study of the religious, cultural, social, political, and geographical factors in the environment and background of the people whose lives form the subject matter of the Bible. Particular emphasis on the providential succession of events by which God was preparing the world for the Redeemer and by which the Gospel was spread during the first century. First semester, Old Testament. Second semester, Interbiblical Period and the New Testament.

Credit: Six hours.

201. *Old Testament Scriptures.*

An interpretative survey of the entire Old Testament. The student is led to study the historical material as it is recorded in the Bible. The stream of history is pursued from early patriarchial days to the golden age and then through the decline, the exile, the return and the restoration of Israel. The Old Testament personalities are studied in the light of their contemporary setting. Three hours a week.

Credit: Three hours.

202. *The Life of Christ.*

Attention will be given at the beginning to a study of the life of the Hebrew people as unfolded in the Scriptures. Students will make an investigation of their ideals and institutions with particular attention to the values derived from these. The life of Christ proper will be studied from the pages of the four Gospels, the aim of the study being a better acquaintance with the person, Christ Jesus. His divine character will be studied from a fourfold viewpoint: (1) through His works; (2) through His teaching; (3) through what others thought of Him; and (4) through Christian experience. Three hours a week.

Credit: Three hours.

212. *Survey of Religious Education.*

This course gives a brief survey of the field of religious education. Particular attention is given to the objective, curricula, and methods in the local church organizations. The problems of better planned worship are given special consideration with observation, reports, and actual partici-

pation in various services. Although designed particularly for those who desire to work as educational directors, the course is of great value to any who wish to take it. Three hours a week.

Credit: Three hours.

301. *Poetical and Wisdom Literature of the Old Testament.*

An appreciation course covering Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon. Three hours a week.

Credit: Three hours.

302. *Principles and Methods in Religious Education.*

Approved educational principles as they apply to religious instruction, with methods and materials for use on various age and interest levels. The approach will deal with the application of these principles and methods to the educational life of the home and the educational agencies of the Church. Three hours a week.

Credit: Three hours.

303. *Local Church Organization and Efficiency.*

The function, organization, and relationship of the various group organizations within the church are studied together with the means to be used in making them effective in accomplishing their purpose. The history of these organizations is studied and an evaluation of the New Testament is made with a view to measuring present organizational efficiency by the New Testament models. The needs of church secretaries and educational directors are kept in mind. Three hours a week.

Credit: Three hours.

304. *Old Testament Prophets.*

This study concerns itself with the nature and value of Old Testament prophecy as a means of Divine Revelation. Each of the prophets is studied in order to determine the date of the book and its unity. Conclusions are reached that enable the student to have a proper historical background for the understanding of the Old Testament prophecies. Three hours a week.

Credit: Three hours.

308. *History of Christianity.*

The study will be divided into three parts: (1) The First Five Centuries: the background and founding of the church; the New Testament Period; doctrinal controversies; growth of ecclesiasticism; geographical expansion to the end of the fifth century. (2) The Middle Ages: development of European Christianity; struggle between East and West; the Crusades; rise and growth of scholasticism; development of the papacy; early reform movements. (3) The Modern Era: the Reformation and related movements; rise and growth of various denominations; The American churches; the modern mission movement; recent developments and current trends. Three hours a week.

Credit: Three hours.

311. *Life and Letters of Paul.*

A study of Paul's Christian experience and his development of doctrine, church polity, and life principles as reflected in Acts and the letters he wrote to the churches. This course is designed to acquaint the student with the background of Apostolic Christianity. Three hours a week.

Credit: Three hours.

401. *Christian Doctrine.*

This course is a study of the great fundamental doctrines of Christianity in relation to life. Effort is made to produce intelligent conviction on the doctrines of creating, providence, the atonement, justification, regeneration, forgiveness, repentance, faith, sanctification, the church, nature of the Christian life, second coming of Christ, resurrection, judgment, heaven, and hell. Three hours a week.

Credit: Three hours.

402. *Christian Ethics.*

A survey of the meaning of ethics as a study, and the ethical and social principles of Jesus as applied to moral choices one must make in the present day. Three hours a week.

Credit: There hours.

403. *Comparative Religion.*

An examination of the various theories of the origin and development of religion; the historical study of some religions that have perished; the "primitive" religions in exist-

ence today. A historical, critical study of Hinduism, Buddhism, Confucianism, Taoism and Shintoism. Readings in sacred scriptures of these faiths. Judaism, Christianity, and Islam are studied historically and comparatively.

Credit: Three hours.

DEPARTMENT OF BIOLOGY

101-102. *General Biology.*

An introduction to the facts and principles underlying plant and animal biology. The laboratory work consists of exercises to familiarize the students with the structure and life processes of plants and animals. Lectures and recitations, two hours; laboratory, two hours a week. Prerequisite for all advanced courses.

Credit: Six hours.

201. *General Zoology.*

A study of the morphology, physiology and relationships of all phyla of the animal kingdom. Laboratory work consists of the study of representative forms not included in Biology 101-102. Lectures and recitations, two hours; laboratory, two hours a week.

Credit: Three hours.

202. *General Botany.*

A study of morphology, physiology, and life histories of representative plants, with special consideration of seed-bearing plants. Laboratory work consists of the study of typical forms in each division of the plant kingdom. Lectures and recitations, two hours; laboratory, two hours a week.

Credit: Three hours.

301. *Human Physiology and Anatomy.*

The object of this course is to give the student a general understanding of the structure and functions of the tissues and organ systems in the human body. Laboratory examinations of preserved specimens, charts, models, microscope slides, and demonstration materials from the human and closely related mammals supplement the lecture and reference studies. Recitation and lectures, three hours; laboratory, two hours a week.

Credit: Four hours.

302. *General Bacteriology.*

A study of micro-organisms with special emphasis on representative molds, yeasts, and bacteria as related to household economics, various industries, agriculture, and public health. Laboratory work includes the preparation of culture media, growing and studying of various representative species of bacteria, yeasts, and molds. The development of routine technique in handling and studying bacteria is emphasized. Prerequisite: Chemistry 101-102. Lecture, two hours; laboratory, four hours a week.

Credit: Four hours.

403-404. *Vertebrate Zoology.*

A study of the morphology, life processes, and relationship of representative vertebrates. In the laboratory selected chordates are dissected and examined. Lecture, one hour; laboratory, four hours a week.

Credit: Six hours.

405-406. *Special Problems.*

This course will allow properly qualified students to undertake special studies in assigned fields. Only students who have the consent of the instructor will be allowed to register for the course. Hours and credit to be arranged.

408. *Heredity and Eugenics.*

A study of heredity, including considerations of the material basis of heredity, the question of the inheritance of acquired characteristics, the laws which govern the distribution of unit factors, and the application of these laws to human inheritance. Three hours a week.

Credit: Three hours.

DEPARTMENT OF BUSINESS EDUCATION

The purpose of the Department of Business Education is to provide classroom instruction and work experience essential for the education and training of qualified personnel for church, teaching, and business positions. Because of the constant need for capable church secretaries, Mississippi Woman's College offers a church secretarial course.

103. *Typewriting—Beginning.*

This course aims to give the student fundamental typewriting techniques through instruction in the touch system of typewriting. In addition, it includes a study of the various parts of the typewriter, care of the machine, arrangement of letters, addressing of envelopes, and the use of carbon paper. Open to students having no high school typewriting or possessing a minimum of skill.

Credit: Three hours.

104. *Typewriting—Intermediate.*

This course provides for the development of additional typewriting techniques. Various methods of arranging typewritten material are studied. Simple tabulation, copying from rough draft, timed writings, and machine dictation are stressed. Open to students having one year of high school typewriting or its equivalent.

Credit: Three hours.

203. *Typewriting—Advanced.*

This course is designed to give the student a high degree of proficiency in specialized business procedures such as statistical tabulations, legal forms, manuscript writing, rough drafts, and training for civil service examinations. Emphasis is placed upon the attainment of a commercially acceptable rate of typewritten production. In addition to improving her typewriting skills, the student learns to operate duplication and voice writing machines. Prerequisite: Business Education 103 and 104, or an equivalent of two years of high school preparation.

Credit: Three hours.

101-102. *Shorthand—Elementary.*

An intensive course in the theory and application of Gregg Shorthand. Special attention is given to developing fluency in writing and to automatizing the brief forms. Machine transcription is introduced.

Credit: Six hours.

201-202. *Shorthand—Intermediate.*

This course is a continuation of Business Education 102. It aims to build dictation and transcription skill and to enable the student to acquire proficiency in stenography

and the background needed by a secretary. Students entering with two or more units in shorthand from high school should enroll in Shorthand 201.

Credit: Six hours.

301. *Advanced Transcription.*

The aims of the course are to build and maintain dictation and transcription skills. Occupational proficiency is required.

Credit: Three hours.

302. *Secretarial Accounting.*

In this course the basic principles of accounting are considered from the viewpoint of the secretary. Training is obtained through a study of the accounts of private individuals, professional men, and small business firms, rather than through mercantile and manufacturing accounts.

Credit: Three hours.

303. *Filing.*

This course includes a study of the various filing systems—the alphabetic, numeric, automatic, geographic, and subject. The Remington Rand Library Bureau practice course in filing and indexing is used.

Credit: Three hours.

304. *Office Machines.*

In this course is taught the operation of various office machines: adding, calculating, and posting machines; duplicators; dictating and transcribing machines; and electric typewriters.

Credit: Three hours.

305. *Materials and Methods in the Teaching of Business Subjects in High Schools.*

The object of this course is to acquaint students with the needed changes in the business education curriculums in the high school, and to give a knowledge of the methods used in teaching the various business subjects. It includes a study of the most effective means of presenting typewriting, shorthand, bookkeeping, and general business training. The same as Education 305.

Credit: Three hours.

306. *Business Correspondence.*

This is a course in writing effective business letters and reports. It includes the analysis of actual business letters and the preparation of letters of information, credit, collection, adjustment, sales, and application.

Credit: Three hours.

307. *Office Practice.*

A laboratory course in which the student puts into practice her theoretical knowledge of secretarial duties and traits. The Woman's College offices are used as laboratories. The class periods are used for discussions and work in the areas of applying for a job; traits and duties of a secretary; using sources of information, telephone and telegraph facilities; receiving callers; preparing itineraries; handling incoming and outgoing mail. Hours and credit to be arranged.

311-312. *Accounting.*

This is a basic course in the fundamental principles of accounting as they apply to modern business practice. The bookkeeping process, statements, controlling accounts, accrued and deferred items, depreciation, bad debts, and the voucher system are included. Special emphasis is made on their application to single proprietorships the first semester, and to partnerships and corporations the second semester.

Credit: Six hours.

401. *Business Law.*

This course is designed to give training in fundamental areas of everyday law such as contracts, negotiable instruments, property, wills, deeds, mortgages, and torts, that will be of value to a person regardless of profession or career.

Credit: Three hours.

402. *Tax Accounting.*

This course is a study of social security tax laws and income tax laws, state and federal. Social security legislation and the employer's records and reports necessitated by the legislation are discussed and analyzed. A practice set involving social security and pay roll accounting is required. Practice is given in filling out federal and state income tax

returns for individuals and business firms. Offered on demand.

Credit: Three hours.

403. *Office Management.*

A study of the managerial problems with which an executive has to deal: selection and training of office employees, supervision of office work, office locations, layout, equipment, job analyses, reports, communications, filing systems, compensation and promotion, budgetary control. Offered on demand.

Credit: Three hours.

411-412. *Accounting.*

The first semester a thorough study of corporation accounting, including practice set, elements of manufacturing accounts and statements, voucher systems, depreciation, partnership adjustments and liquidation. The second semester, methods and principles of cost accounting are studied. Prerequisite: Accounting 311-312. Offered on demand.

Credit: Six hours.

DEPARTMENT OF CHEMISTRY

Pre-medical students, pre-medical technologists, home economics majors, and those who plan to major in chemistry are advised to begin chemistry in the freshman year, because of the necessary sequence of courses. All chemistry majors should include freshman mathematics in their schedule, and one year of college physics is recommended sometime during their college course, preferably in the freshman or sophomore year.

101-102. *General Inorganic Chemistry.*

An introductory course laying stress on the fundamental principles of the science. It is prerequisite to all other courses in chemistry. A thorough understanding of chemical reactions is required. Three hours lecture and two hours laboratory a week.

Credit: Eight hours.

105. *Survey of Physical Science.*

A non-laboratory course which furnishes a background in the physical sciences for those who are not working toward a major in any science. Three hours a week.

Credit: Three hours.

201. *Qualitative Analysis.*

The theories of solutions, solubilities, ionization, precipitation, etc., are studied in detail, and their applications to the separation and identification of the metallic and acid radicals constitute the subject matter of this course. Correct manipulation processes and laboratory technique are stressed. Three two-hour periods each week.

Credit: Three hours.

202. *Quantitative Analysis.*

Both volumetric and gravimetric processes are studied and made to supplement each other. The theories underlying the various processes are considered in detail. Three two-hour periods each week.

Credit: Three hours.

305. *Methods and Materials for the Teaching of Science in Secondary Schools.*

This course is designed to give training to those who plan to teach high school science. Selection of subject matter and materials to be used will be emphasized. This course gives credit in the department of education. Three hours a week.

Credit: Three hours.

315-316. *Organic Chemistry.*

A systematic study of the aliphatic and aromatic series of some of the more modern theories as are illustrated by organic compounds. Three hours lecture and one two-hour laboratory period each week.

Credit: Eight hours.

401-402. *Theoretical Chemistry.*

This is an elementary course in physical chemistry without the rigorous mathematical application. Two lectures and one two-hour laboratory period each week. Course 401 may be taken without 402.

Credit: Six hours.

407. *Food and Biochemistry.*

A study of carbohydrates, fats, proteins, water and minerals, together with the chemistry of these compounds,

their digestion and assimilation as food materials. Enzymes, hormones, vitamins, and the like, also have a place in the discussion. Two hours theory and two hours laboratory each week.

Credit: Three hours.

409. *Advanced Quantitative Analysis.*

This course is a continuation of 202, which is a prerequisite. The field is extended to simple organic chemistry and such methods as will be of interest to the medical technologist or any other field in which the student may have an interest.

Credit: Three hours.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

300. *Methods and Materials of Teaching in the Elementary Schools.*

A critical study of methods of teaching the various elementary school subjects. A study of the various workbooks and school texts. Three hours a week.

Credit: Three hours.

301. *Methods and Materials of Teaching in the Secondary School.*

A survey of the nature of secondary school pupils, and of the nature of the subject matter and a study of the laws of learning which determine the conduct of the recitation and the management of the class. Three hours a week.

Credit: Three hours.

302. *History of Education.*

A study of the progress, practice and organization of education. Three hours a week.

Credit: Three hours.

303. *Tests and Measurements.*

A study of standardized tests and measurements. Three hours a week.

Credit: Three hours.

304. *Teacher and Community.*

A study of the role of the teacher and the school in the community. Three hours a week.

Credit: Three hours.

305. *Methods and Materials of Teaching in Specialized Subjects.*

The study of problems related to teaching in the student's major subject. The course is taught by professors in the major department. Three hours a week.

Credit: Three hours.

306. *Materials and Methods in Public School Art.*

See Art 300.

Credit: Three hours.

307. *Physical Education for Elementary School Teachers.*

See Physical Education 307.

Credit: Three hours.

308. *Audio-Visual Aids in Teaching.*

This course is designed to provide prospective teachers with a working knowledge of such audio-visual aids as the motion picture, film strip projectors, lantern slide projectors, flat pictures, the radio, and graphic materials for bulletin board and chalkboard. Three hours a week.

Credit: Three hours.

311. *Arithmetic for Children.*

A course designed for students who expect to teach in the elementary schools. Special attention is given to the development of number concept and teaching the basic operations. Three hours a week.

Credit: Three hours.

312. *Methods in Teaching Reading in the Elementary School.*

A study of basic reading problems and the techniques of teaching reading and of increasing reading ability. Three hours a week.

Credit: Three hours.

313. *Education Materials and Methods in Public School Music.*
(For elementary education majors). See Music Education 301.
Credit: Three hours.

314. *Materials and Methods in the Teaching of Applied Music.*
See Music Education 302.
Credit: Three hours.

315. *Materials and Methods in Elementary Public School Music.*
(For Majors in Music Education). See Music Education 303.
Credit: Three hours.

316. *Materials and Methods in Teaching Junior and Senior High School Public School Music.*
Credit: Two hours.

317-318. *Directed Teaching in Applied Music.*
See Music Education 305-306.
Credit: Two hours.

320-321. *String Instruments.*
See Music Education 310-311.
Credit: Two hours.

322. *Wind and Percussion Instruments.*
See Music Education 312.
Credit: Two hours.

323-324. *Choral Conducting.*
See Music Education 308-309.
Credit: Four hours.

401. *Directed Teaching in the Secondary School.*
A course consisting of practice teaching of the student's major in an approved school. Two hours a day throughout the semester.
Credit: Six hours.

402. *Directed Teaching in the Elementary School.*
A course consisting of practice teaching in the elementary grades of an approved school. Two hours a day throughout the semester.
Credit: Six hours.

403. *Directed Teaching in the Public School Music.*
See Music Education 307.
Credit: Four hours.

404. *Social Studies in the Elementary School.*
A course in the materials and methods of teaching social studies in the elementary school. Three hours a week.
Credit: Three hours.

405. *Methods and Materials in Teaching Children's Literature.*
A course including methods of teaching literature in the elementary schools and the selection of subject matter suitable for children. Three hours a week.
Credit: Three hours.

406. *Science for Children.*
A study of subject matter in the field appropriate for elementary students, and the methods of teaching science in the elementary school. Three hours a week.
Credit: Three hours.

PSYCHOLOGY

221. *General Psychology.*
A study of the nervous system and sense organs as they are related to activity, sensation, and discriminative responses. Three hours a week.
Credit: Three hours.

320. *Human Growth and Development.*
A study of human development and behavior and the methods used by parents and teachers in their relationships with children. Three hours a week.
Credit: Three hours.

321. *Child Psychology.*
A study of growth and learning, with emphasis placed upon environment and training. Three hours a week.
Credit: Three hours.

322. *Educational Psychology.*

A study of the unfolding processes of mental life, the effects of heredity and environment, the nature and needs of children, personality defects and the application of mental hygiene. Three hours a week.

Credit: Three hours.

323. *Social Psychology.*

A study of the social behavior and social consciousness of the individual. Three hours a week.

Credit: Three hours.

424. *Adolescent Psychology.*

A study of the place of adolescents in society and of the many desires and emotions that result from the transformation from childhood to adulthood. Three hours a week.

Credit: Three hours.

DEPARTMENT OF ENGLISH

101-102. *Grammar and Composition.*

This course is a systematic study of correct and effective speaking and writing. The work of the first semester includes a study of vocabulary, spelling, the fundamentals of grammar with corrective exercises in usage, social and business letters, and various types of composition. Collateral reading and weekly themes are required. The second semester continues that of the first with special attention to sentence structure, punctuation, outlining, and reading and writing of expository material. An investigative theme for the term is required. Three recitations a week during the year.

Credit: Six hours.

103. *Remedial Reading.*

This course is intended for those who are found deficient in reading. It includes work on comprehension and speed in reading and study of vocabulary. Number of hours to be arranged.

Credit: None.

104. *Remedial Composition.*

This course is intended for those who are found to be deficient in basic English grammar and composition and is

required at the discretion of the head of the department. Number of hours to be arranged.

Credit: None.

201-202. *Survey of English Literature.*

The purpose of this course is to acquaint the student with the growth and development of English literature, and to lead her to an appreciation and enjoyment of good literature. It includes a study of literary types and of the fundamental principles of critical evaluation. It is a prerequisite to all other courses in English except the 100 group. Three recitations a week during the year.

Credit: Six hours.

301-302. *A Survey of American Literature.*

The purpose of this course is to study American literature in the light of its historical setting from its beginning to the present. The work emphasizes characteristic American ideals and thought and attempts to develop discriminating literary appreciation. It is required of all English majors. Three recitations a week during the year.

Credit: Six hours.

303. *Advanced Grammar.*

This is a course in both prescriptive and descriptive grammar designed for those students preparing to teach and for others who desire a more detailed knowledge of English grammar and usage.

Credit: Three hours.

304. *Advanced Composition.*

This is a course in expository writing for advanced English students. It gives further training in collecting and organizing material for exposition and affords practice in the writing of various types of formal and informal essays.

Credit: Three hours.

305. *The Teaching of English in the Secondary School.*

This is a course in methods designed for those who intend to teach English on the secondary level. It includes specific methods in the teaching of grammar, composition,

and literature. It is required of all English majors who expect to teach. Same as Education 305.

Credit: Three hours.

310. *Newswriting and Reporting.*

A study of the subject matter of news and news stories and practice in writing different types of news and news stories constitute the work of this course.

Credit: Three hours.

(This course will be offered when there is sufficient demand).

401-402. *Shakespeare.*

This course is a study of the major comedies and tragedies of Shakespeare. Three recitations a week during the year.

Credit: Six hours.

410. *Creative Writing.*

This is a course designed to provide practice and guidance for students interested in creative writing. It includes reading of a variety of literary types and writing of stories, essays, or poems, according to the aptitudes of the students.

Credit: Three hours.

ENGLISH FOR LATIN AMERICANS

L-105-106. *English Grammar for Latin Americans.*

A concise treatment of English grammar which foreign students must master. From the first lesson it attempts to teach the student to speak, to read, and to write English. Five recitations a week during year.

L-107-108. *Conversational English for Latin Americans.*

The purpose is to equip foreign students with a working knowledge of English. It particularly stresses informal, conversational English. It offers abundant practice and drill in English in order that the student may understand it and speak it with ease. Five recitations a week during year.

L-109. *Vocabulary.*

Five recitations a week during the semester.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

Theory—Lecture

109. *Health.*

This course is offered to familiarize the student with the most important phases of personal and community hygiene. Three hours a week.

Credit: Three hours.

201-202. *Major Sports.*

Team sports, including hockey, basketball, volley ball and softball are open to those students who have passed the required medical examination. Basic instruction is given and a spirit of good sportsmanship is encouraged in all. Special emphasis is given to rules and officiating. Two hours a week.

Credit: Two hours.

204. *Individual Sports.*

Fundamentals of archery, badminton, ping-pong. Class meets four hours per week. One lecture and three activity periods.

Credit: Two hours.

301. *First Aid and Safety.*

The standard and advanced course in First Aid as outlined by the American Red Cross. The course will also include problems of safety at home, school, and community. Three hours a week.

Credit: Two hours.

305. *Physical Education for Secondary Schools.*

Material and methods in health and physical education activities for secondary school teachers. Three hours a week.

Credit: Three hours.

307. *Physical Education for Elementary School Teachers.*

The methods and materials for using physical education activities as an aid to teaching in the elementary schools. Three hours a week.

Credit: Three hours.

315. *Theory and Teaching of Swimming.*

Practice in basic swimming strokes. Progressive land and water drills, as used in the instruction of elementary, intermediate and advanced swimmers. Methods of class and individual instruction. Problems of pool sanitation and the organization and administration of swimming programs at schools, summer camps and clubs. Three hours a week.

Credit: Three hours.

RECREATIONAL ACTIVITIES

103-104. *Archery.*

Beginners. The fundamental techniques of shooting are taught. This course is especially good for those students physically unable to enroll for strenuous activity. Two hours a week.

Credit: Two hours.

105-106. *Rhythm.*

Analysis of rhythmic form and practice in fundamental technique and elementary composition forms. Two hours a week.

Credit: Two hours.

107-108. *Beginner's Badminton.*

Instruction for beginners. This course deals with the basic technique of game through lecture, demonstration, and participation. Two hours a week.

Credit: Two hours.

111-112. *Elementary Swimming.*

For beginners. The course provides instruction in safety measures and fundamental exercises to develop confidence. Two hours a week.

Credit: Two hours.

113-114. *Beginner's Tennis.*

Instruction for beginners. This course deals with the basic technique of the game through lecture, demonstration, and participation. Two hours a week.

Credit: Two hours.

206. *Advanced Rhythm.*

Advanced study in techniques and compositional forms. Special emphasis on program planning and participation. Two hours a week.

Credit: One hour.

207-208. *Games for Recreation.*

This course consists of such games as relay drills, individual games, box hockey, badminton, deck tennis, shuffleboard, and ping-pong. Such games are increasingly popular as leisure time activities. Special emphasis is placed on activities for church recreational programs. Two hours a week.

Credit: Two hours.

211-212. *Intermediate Swimming.*

Further instruction is given in basic strokes, with emphasis on form. Two hours a week.

Credit: Two hours.

213-214. *Intermediate Tennis.*

Further instruction in basic skills and strategy of playing. Meets two hours a week.

Credit: Two hours.

308. *Advanced Recreation.*

The organization and administration of intramural, leisure time activities for use in school, church and community. Emphasis directed on problems of leadership. Meets three times a week.

Credit: Two hours.

311-312. *Advanced Swimming and Life Saving.*

Senior life saving course is given, leading to the American Red Cross Certificate. Formation swimming and individual competition are stressed through meets and pageants. Two hours a week.

Credit: Two hours.

DEPARTMENT OF HISTORY AND SOCIAL SCIENCE

Three majors are offered in this department: history, sociology, and social science. The first two require twenty-four hours each and the last requires thirty hours. It is

strongly recommended that all majors in this department plan to meet state requirements for teaching social science in high school, and the suggested courses of study for the four years are designed to meet these requirements. Those who wish to vary these suggested courses should secure the approval of the head of the department and of the dean.

HISTORY

101-102. *World History.*

A study of the rise and development of civilization in Asia, Africa, and Europe, with emphasis on the Mediterranean basin, from earliest times to the present. First semester, to about 1500 A.D. Second semester, to the present. Required for graduation.

Credit: Six hours.

201-202. *American History.*

A study of American history from colonial times to the present, on the basis of political, economic, social, and cultural factors. First semester, to 1865. Second semester, since 1865. Required of majors.

Credit: Six hours.

301. *British History to the End of the Stuart Reign.*

A study of the rise and development of Anglo-Saxon institutions and the unfolding of democratic ideals in relation to Britain's worldwide interest.

Credit: Three hours.

302. *American Colonial History.*

A study of American history from the first European settlements in North America to the American Revolution, emphasizing the various factors of colonial life and development.

Credit: Three hours.

303. *Modern British History.*

A study of British history from the beginning of the Tudors to the present, with emphasis on Britain's balance of power position, the evolution of the British Commonwealth of Nations, and the changing world significance of Britain.

Credit: Three hours.

304. *Greek and Roman History.*

An interpretation of the Greco-Roman civilization and the tracing of its influence on the life of the western world.

Credit: Three hours.

305. *Teaching the Social Sciences.*

A course in materials and methods. Required of majors. Same as Education 305, which see.

Credit: Three hours.

308. *History of Christianity.*

See Department of Bible and Religious Education.

401. *Southern History.*

A study of the cultural, political, and industrial development of the South, with an interpretation of the effects of slavery, the Civil War, and natural resources on present day institutions and concepts.

Credit: Three hours.

402. *Europe Since* 1870.

A study of Europe emphasizing the roots of conflict and of totalitarian government.

Credit: Three hours.

403. *The Far East.*

The social, political, religious, and economic concepts of the nations of East Asia in relation to their geographical setting, to each other, and to the western nations.

Credit: Three hours.

404. *Latin American History.*

A study of Latin American history from the time of settlement to the present. Emphasis on the problems of the southern republics and their relations with the United States.

Credit: Three hours.

409. *Seminar in History.*

For advanced students with special interests. Subjects and hours to be arranged.

Credit: Three hours.

POLITICAL SCIENCE

321. *American Government.*

The basic principles of political science as applied to the national, state, and local levels of government. Prerequisite to all other political science courses.

Credit: Three hours.

322. *International Relations.*

A study of organized relations between nations and the factors that determine their nature.

Credit: Three hours.

421. *American Foreign Relations.*

This course combines the study of American diplomacy with a survey of the development of our foreign policy.

Credit: Three hours.

ECONOMICS

233. *Introduction to Economics.*

A study of economic principles and their application; capitalism and socialistic theory; supply, demand, value, utility, price, production and distribution; the relation of government to the economic system.

Credit: Three hours.

234. *Contemporary Economic Life in the United States.*

A study of the economic problems of the United States since World War II: how the nation is affected by depressions and inflations and what the place of Government is in the economic life of our people.

Credit: Three hours.

332. *Economic Geography of North America.*

A study of the economic geography of the United States and its possessions, Canada, Mexico and Central America, including the effects of climatic conditions, social factors and standards of living, and geographical locations.

Credit: Three hours.

335. *Global Geography.*

A study of climatic conditions, lands and people, and of the effect of nature upon the history of different sections

of the earth.

Credit: Three hours.

336. *Business Organization and Management.*

The purpose of this course is to explain the various ways in which business enterprises are organized and to describe modern methods of operating. It is a study of requirements and suggestions for business ventures, salaries, budgets, taxes and related materials as they affect the individual who is about to enter business. It also includes personal management of one's own affairs and instruction in how to secure employment and promotion.

Credit: Three hours.

337. *Money and Banking.*

A study of monetary and banking principles and practices, business cycles and banking systems, problems of social policy, and international banking since World War II.

Credit: Three hours.

338. *Business and Government.*

A study of corporate organization and industrial combinations; effect of monopoly practices on price, production and distribution; issues in the control of monopolies, and the role played by government in American business life.

Credit: Three hours.

339. *Managing Personal Finances.*

This course deals with finances as affecting each individual today. It covers such subjects as controlling expenses, charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuity, social security, owning a home and numerous other personal problems which affect the individual.

Credit: Three hours.

435-436. *Public Finance.*

This course is an introduction to and a history of public finance with an emphasis on federal, state and local expenditures; theories and principles of taxation; methods of borrowing and debt payment.

Credit: Six hours.

SOCIOLOGY

211. *Principles of Sociology.*

A survey of the field, including the principles of group behavior and the factors in social change. Prerequisite to all other courses in sociology except 312.

Credit: Three hours.

305. *Teaching the Social Sciences.*

The same as History 305 and Education 305, which see. Required of majors.

Credit: Three hours.

311. *Our Social Institutions.*

A careful survey of the domestic, political, religious, economic, educational, recreational, and scientific institutions, with their historical backgrounds, to facilitate understanding of the various phases of human endeavor. Required of majors.

Credit: Three hours.

312. *Marriage and the Family.*

A realistic approach to the preludes of marriage and family life, with a study of the factors that make for an expression of the total personality through family relations. The materials of the course include textbook, current writings, Scripture references, and lectures by visitors with special training in particular phases of the subject. Required of majors.

Credit: Three hours.

313. *Introduction to Social Problems.*

A study of contemporary problems in American life in the light of the social processes which cause them.

Credit: Three hours.

315. *Rural-Urban Sociology.*

A comparative study of rural and urban society from the standpoint of the special problems, advantages, resources, and trends in each of these two ways of life.

Credit: Three hours.

402. *Christian Ethics.*

This may be counted as Sociology. See Department of Bible and Religious Education.

Credit: Three hours.

411. *Race Relations.*

A study of the racial and national origins of Americans, with particular attention to the problem of different races occupying the same geographical area, the basic assumption being that this necessary geographical nearness can be made both harmonious and mutually helpful.

Credit: Three hours.

413. *Social Pathology.*

A re-study of social institutions with a view to locating the trouble spots and applying to them sound principles of prevention and reconstruction.

Credit: Three hours.

414. *Introduction to Social Work.*

A course designed for those planning to enter social work as a career. Textbook supplemented by community surveys and field trips.

Credit: Three hours.

418. *Seminar in Social Work.*

A course for majors with special interests. Subjects and hours of meeting to be arranged.

Credit: Three hours.

DEPARTMENT OF HOME ECONOMICS

Clothing and Textiles

101. *Clothing Selection and Construction.*

A study of fundamental principles of garment construction and selection; use of commercial patterns in construction of simple garments; and application of the principles of color and design to the selection of a wardrobe suited to the coloring, personality, and activities of the individual. Art 101 is prerequisite or parallel. Lecture, one hour; laboratory, four hours each week.

Credit: Three hours.

201. *Textiles.*

A course designed to develop good judgment in buying, using, and caring for clothing and household materials and to enable the student to identify and classify standard fibres and fabrics. Prerequisite Home Economics 101. Lecture, one hour; laboratory, four hours each week.

Credit: Three hours.

301. *Housing and Interior Decoration.*

A course planned to give real insight into the need of homemaking based on a high type of living, to discover trends in housing and house furnishing, and to give some knowledge of developments in principles of design and color in relation to the selection and arrangement of house furnishings. Three hours lecture. Special field trips.

Credit: Three hours.

401. *Clothing for the Family.*

A study and selection of clothing for the family, including selection and care of garments suitable for various members of the family with special consideration of economic problems. Prerequisite Home Economics 101 and 201. Lecture, one hour; laboratory, four hours each week.

Credit: Three hours.

FOOD AND NUTRITION

L-103. *Food Study and Preparation.*

A practical study of the source, composition, and economic value of foods. Theory and practice of cookery in the planning, preparation and serving of simple, balanced meals in family groups. Fee $5.00. Lecture, one hour; laboratory, four hours. For Latin American Students.

Credit: Three hours.

102. *Food Study and Preparation.*

A study of the source, composition, and economic value of foods, including practice of cookery in the planning, preparation, and serving of simple, balanced meals in family groups. Fee $5.00. Prerequisite or parallel, Chemistry 101-102. Lecture, one hour; laboratory, four hours.

Credit: Three hours.

202. *Meal Planning and Table Service.*

An advanced course in which a study is made of the problems involved in the purchase of food and in the planning, preparation, and service of meals, both formal and informal. This course includes the study of the selection of silver, linen, china, and glassware, also table decorations, with field trips to the stores where they may be purchased. Fee $5.00. Lecture, one hour; laboratory, four hours each week.

Credit: Three hours.

302. *Elementary Nutrition and Dietetics.*

A study of the adequate diet for normal adults and children, including planning, preparing, and serving balanced meals for all members of the family. It also includes a study of chemistry of digestion. Fee $5.00. Lecture two hours; laboratory, two hours each week.

Credit: Three hours.

304. *Home Nursing.*

A study and demonstration of techniques in caring for the sick at home. Problems considered are care of the patient in bed, special diets, care of the sick room, and the home medicine cabinet.

Credit: Two hours.

305. *Methods of Teaching Home Economics.*

A course in the development of the home economics curriculum, in equipment, and in methods of teaching in various types of schools. Student teaching opportunities are provided. Lecture, two hours; laboratory, three hours each week.

Credit: Three hours.

402. *Experimental Cookery.*

A study of elementary research of food preparation, experimentation to determine factors affecting standard products, and a study of large quantity cooking. Fee $5.00. Lecture, one hour; laboratory, four hours each week.

403. *Child Development.*

A study of the needs of the child as to food, rest, habit formation and recreation from prenatal period through

school period. A special study of behavior problems. Prerequisite, senior standing. Lecture three hours with special field trips.

Credit: Three hours.

404. *Consumer Education.*

A study of problems of consumers and standards by which consumers may judge available merchandise. Lecture, three hours each week.

Credit: Three hours.

DEPARTMENT OF MATHEMATICS AND PHYSICS

095. *Basic Mathematics.*

This course is designed for and required of those students who enter college with less than the two high school units of mathematics. Much time is used in studying operations with whole numbers, decimals, and fractions, the topics studied in algebra being adapted to the class. If needed, the course should be taken during the freshman year. Three hours a week.

Credit: None.

101. *College Algebra.*

This course is a brief summary of elementary algebra, linear equations, rectangular coordinates, exponents and quadratic equations. Three hours a week.

Credit: Three hours.

102. *Plane Trigonometry.*

A study of trigonometry functions: equations; identities; theory of projection; right triangle; oblique triangle; logarithms. Three hours a week.

Credit: Three hours.

104. *Advanced College Algebra.*

A continuation of Mathematics 101, including the binomial theorem, progression, complex numbers, permutations and combinations, probability and determinants. Prerequisite: Mathematics 101. Three hours a week.

Credit: Three hours.

201. *Analytic Geometry.*

A study of algebraic methods in solving geometric problems: curves, cartesian coordinates, straight line, circles, parabolas, ellipses, hyperbola, transformation. Prerequisite: Mathematics 101 and 102. Three hours a week.

Credit: Three hours.

202. *Plane and Solid Analytic Geometry.*

A continuation of Mathematics 201, including polar coordinates, higher plane curves, solids. Prerequisite: Mathematics 201. Three hours a week.

Credit: Three hours.

215. *Business Mathematics.*

The purpose of this course is to develop speed and accuracy in the fundamentals of mathematical operations common to business practice. Three hours a week.

Credit: Three hours.

301. *Differential Calculus.*

A study of differentiation and applications, transcendental functions, parametric and polar equations. Prerequisite: Mathematics 201. Three hours a week.

Credit: Three hours.

302. *Integral Calculus.*

A study of integration, definite integral applications. Prerequisite: Mathematics 201. Three hours a week.

Credit: Three hours.

401. *Differential Equations.*

A study of ordinary and partial differential equations, series. Prerequisite: Mathematics 302. Three hours a week.

Credit: Three hours.

402. *Differential Equations.*

A continuation of Mathematics 401, including equations of hypogeometric series, second order. Prerequisite: Mathematics 401. Three hours a week.

Credit: Three hours.

PHYSICS

107-108. *General Physics.*

A study of the fundamental principles of matter, heat, mechanics, light, sound, magnetism and electricity. Three hours theory and two hours laboratory a week.

Credit: Eight hours.

109. *Physics of Music.*

A course in physics designed especially for students of music. It is a study of the nature and transmission of sound, interference, hearing, resonance, pitch, quality, musical intervals and temperament, musical strings and stringed instruments, and acoustics of rooms. Lectures two hours, laboratory two hours a week.

Credit: Three hours.

DEPARTMENT OF MODERN LANGUAGES

French

99-100. *French Pronunciation and Diction.*

A course intended primarily for music majors. The sounds of French are systematically introduced and correlated with the French manner of indicating them. Sufficient aural-oral practice follows to enable the student to read French aloud in all acceptable manner. As an aid to comprehension, the fundamentals of French sentence structure are studied. Not to be counted on a major in French. Class meets twice a week.

Credit: Four hours.

101-102. *Elementary French.*

An elementary course in grammar and reading with oral drill. Three recitations a week during the year.

Credit: Six hours.

Note: No credit will be given on 101-102 if student has had two years or more high school French.

201-202. *Intermediate French.*

This course includes a review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Three recitations a week during the year.

Credit: Six hours.

Prerequisite: French 101-102 or two years of high school French.

301-302. *Survey of French Literature.*
This course consists of a survey of French literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Three recitations a week during the year.
Credit: Six hours.

305. *The Teaching of Modern Languages.*
Credit: Three hours.

401-402. *Nineteenth Century Literature.*
A study of nineteenth century poetry and drama. Three hours a week during the year.
Credit: Six hours.

403-404. *French Literature of the Seventeenth Century.*
A study of drama of the Golden Age of French literature. Three recitations a week during year.
Credit: Six hours.
(This course will be offered when there is sufficient demand).

SPANISH

101-102. *Elementary Spanish.*
An elementary course in grammar and reading with oral practice. Three recitations during the year.
Credit: Six hours.
Note: No credit will be given on 101-102 if student has had two years or more high school Spanish.

201-202. *Intermediate Spanish.*
This course is intended to increase the student's ability to read more difficult Spanish. It includes a review of pronunciation and grammar and selected readings. Three recitations a week during the year.
Credit: Six hours.
Prerequisite: Spanish 101-102 or two years of high school Spanish.

301-302. *Survey of Spanish Literature.*
This course consists of a survey of Spanish literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Three recitations a week during the year.
Credit: Six hours.

305. *The Teaching of Modern Languages.*
Credit: Three hours.

401-402. *Spanish American Literature.*
This course includes a study of the works of some of the more important Spanish American authors primarily in the field of the novel and the short story. Three recitations a week during the year.
Credit: Six hours.

403-404. *Advanced Spanish Literature.*
The nature of this course will depend upon the needs and interests of the group concerned. A course in Spanish literature of a particular period might be offered. Three recitations during year.
Credit: Six hours.

Note: This course will be offered when there is sufficient demand.

MUSIC DEPARTMENT

The department of music is organized to offer opportunity for training and participation in this phase of general culture; to prepare students to teach in the public schools of the state; and to train for musical leadership in Christian service.

To meet the applied music requirements for a B.A. degree with music as a major, or a B.M. degree with an instrumental or voice major, each student will be required to receive credit for one year of applied music for each year she is on the campus of Mississippi Woman's College. Students transferring from accredited colleges with credit in applied music will receive full credit for this work, but will be required to take a minimum of one year of applied music for each year they are in residence.

In order to receive credit for work in applied music, a student must have earned an equal amount of credit in theory, music education, history of music, or music appreciation, or take as a parallel requisite a course listed under one of the above headings, which will grant the same amount of credit as the work in applied music. Any college student may enroll for an applied music course for credit if the above conditions are met. Any college student may enroll for an applied music course without credit.

All students with either a major or a minor in music must pass an examination at the end of each semester in applied music. They are required to attend recitals, concerts, and lectures on music given under the auspices of the Music Department. They are required to participate in a choral or an instrumental organization on the campus, unless specifically excused by the director.

A senior in the course leading to a B.M. degree with an instrumental or voice major is required to give a graduation recital unassisted. A senior in the course leading to a B.A. degree with music as a major is required to give a graduation recital, with or without assistance, at the discretion of the director. A student who minors in music is required to give a graduation recital with assistance.

Practice requirements are based upon the amount of credit to be received for the course: twelve semester hours —three hours per day; six semester hours—two hours per day; three semester hours—one hour per day. All courses in applied music require two lessons per week, with the excetion of the students taking applied music without credit. The schedule for private lessons and for practice hours is arranged by the director and the teacher after enrollment is completed.

HISTORY AND APPRECIATION OF MUSIC

101. *Appreciation of Music.*

Elective for students who have had but slight contact with the art of music and who wish to gain a knowledge of the principles of music and musical forms for the purpose of musical appreciation. Lectures, illustrations, assigned readings. Students must spend a minimum of one hour a week listening to records. Three hours a week.

Credit: Three hours.

201-202. *History of Music.*

A general survey is given of the development of music and the relation of this development to the social and political movements of the various periods. The topics considered include a study of the growth of music from the ancient systems and instruments through Twentieth Century tenden-

cies. Students must spend a minimum of an hour every week listening to records. Two hours a week.

Credit: Four hours.

REQUIREMENTS FOR A MINOR IN MUSIC

Students may receive a B.A., together with a certificate of proficiency in Organ, Violin, or Voice, if they meet the requirements for a B.A. degree with a major in an academic subject and a minor in some branch of music. No student will be granted a certificate in Violin or Voice unless she has sufficient piano technique to enable her to play accompaniments of average difficulty. The following are the music requirements:

Freshman

Theory 103-104	3 hours
Applied Music 101-102	3 hours
Chorus	2 hours

Sophomore

Music History	4 hours
Applied Music 201-202	3 hours

Junior and Senior

Applied Music 301-302	3 hours
Music Elective	3 hours

THEORY

101-102. *Freshman Theory.*

Melodic, rhythmic, and harmonic problems in various combinations. Weekly drill sessions. Major and minor scales, intervals, primary and secondary triads and their inversions; the dominant seventh and inversions. Direct application of materials studied in written work on the keyboard. Harmonization at sight of easy melodies and figured or unfigured basses. Five hours a week.

Credit: Eight hours.

103-104. *Elementary Theory.*

Designed for music minors and elective students. One hour a week of class recitation, and one of drill throughout the year.

Credit: Three hours.

201-202. *Sophomore Theory.*

Two, three, and four-part dictation based upon fundamental harmonic progressions; more difficult rhythmic and melodic problems. Weekly drill sessions. Includes a study of chromatic harmony and some elementary counterpoint. Five hours a week.

Credit: Eight hours.

301-302. *Counterpoint.*

Simple, double; two, three, and four-part writing in all species; canonic imitation. Two hours a week.

Credit: Four hours.

303-304. *Form and Analysis.*

Intensive study of the evolution of musical form and style and analysis of forms, contrapuntal and harmonic materials found in works of the masters. Two hours each week.

Credit: Four hours.

305. *Orchestration and Orchestral Conducting.*

A study of all the orchestral instruments, and the principles of writing for them. Practice in score reading and elementary training in conducting orchestral ensembles. A brief survey of materials for school orchestras. Three hours a week.

Credit: Three hours.

307. *Composition.*

Written work in the smaller forms through the Sonata Form with the detailed examination and analysis of Twentieth Century trends in composition. Three hours each week.

Credit: Three hours.

ENSEMBLE

301-302. *Piano Ensemble.*

Two recitations each week.

Credit: Two hours.

303-304. *String Ensemble.*

Two recitations each week.

Credit: Two hours.

305-306. *Vocal Ensemble.*

The purpose of this course is to develop harmonic feeling and to sing with speed and accurateness two, three, and four-part songs. Two hours each week.

Credit: Two hours.

Choral Ensemble.

Members are selected after voice trial, and sing the highest type of choral music. The choral ensemble provides occasional chapel programs and fills engagements in Hattiesburg and nearby towns. Three hours a week.

Credit: Two hours.

Orchestra.

Open to qualified students.

Credit: Two hours.

VOICE

101-102. *Freshman Voice.*

Definite training in tone production and breath control with drill on accuracy of rhythm, clear enunciation, intonation, and legato. Vocalises. Simple English and American songs with emphasis on the structure of phrases. Selected songs in Italian.

Credit: Three hours.

103-104. *Freshman Voice.*

Voice fundamentals as outlined in Voice 101-102. Major scales and arpeggios. Vocalises. Selected songs in English and Italian.

Credit: Six hours.

105-106. *Elective Voice.*

Elective for any student, but credit is given only when paralleled with an equal amount of Theory, Music Education, History of Music, or Appreciation of Music. Materials are selected from Voice 101-102. Two half-hour lessons a week.

Credit: Three hours.

201-202. *Sophomore Voice.*

Continuation of work on the physical aspects of voice building. Major scales and arpeggios. Italian vocalises. Selected songs.

Credit: Three hours.

203-204. *Sophomore Voice.*

Continuation of study of technique. Studies in diatonic and chromatic scales, arpeggios, legato, staccato, and the classic vocal embellishments. Italian Vocalises. Study of art songs from the standard classics and some of the easier oratorio and the operatic arias.

Credit: Six hours.

301-302. *Junior Voice.*

The purpose of this course is to continue the development of the voice. Vocalises. Continued study of the early Italian songs. English songs.

Credit: Three hours.

303-304. *Junior Voice.*

The purpose of this course is to continue the development of the voice. Materials are selected from Voice 305-306.

Credit: Six hours.

305-306. *Junior Voice.*

Continued study in advanced technique. A study of more difficult songs from the classic, romantic, and modern literature, and a study of oratorio and opera arias.

Credit: Twelve hours.

401-402. *Senior Voice.*

Completion of the work of the preceding years.

Credit: Three hours.

403-404. *Senior Voice.*

Completion of the work of the preceding years, including the study of more difficult classic, romantic, and modern songs, making up a comprehensive repertoire.

Credit: Six hours.

405-406. *Senior Voice.*

Advanced work in all phases of vocal technique. Advanced repertoire of songs in Italian, German, French, and English. A study of the more difficult oratorio and operatic arias.

Credit: Twelve hours.

VIOLIN

101-102. *Freshman Violin.*

Studies of Kayser, Sevcik. Kreutzer Etudes, Dont, Schradieck. Major and minor scales and arpeggios. Works of Viotti, Deberiot.

Credit: Three hours.

103-104. *Freshman Violin.*

Kreutzer Etudes; Rode Caprices. Major and minor scales and arpeggios in three octaves. Bach concertos. Spohr, Vieuxtemps.

Credit: Six hours.

105-106. *Elective Violin.*

Material chosen according to the needs of the student.

Credit: Three hours.

201-202. *Sophomore Violin.*

Rode Caprices. Major and minor scales in thirds and sixths. Arpeggios. Beethoven Sonatas.

Credit: Three hours.

203-204. *Sophomore Violin.*

Wieniawski Caprices; Campagnoli Divertissements. Major and minor scales in thirds and sixths and arpeggios. Beethoven Sonatas.

Credit: Six hours.

301-302. *Junior Violin.*

Rode Caprices. Major and minor scales in thirds and sixths and arpeggios. Concertos of Viotti, Spohr.

Credit: Three hours.

303-304. *Junior Violin.*

Gavinies, Studies. Major and minor scales in thirds, sixths and octaves. Bach, Solo Sonatas.

Credit: Six hours.

305-306. *Junior Violin.*

Gavinies; Schradieck IV. Major and minor scales in thirds, sixths and octaves. Concertos of Mendelssohn, Bruch.

Credit: Twelve hours.

401-402. *Senior Violin.*

Studies of Campagnoli, Dont. Bach, Concertos.

Credit: Three hours.

403-404. *Senior Violin.*

Schradieck IV. Scales in thirds, sixths and octaves. Concertos of Wieniawski, Bruch.

Credit: Six hours.

405-406. *Senior Violin.*

Paganini Caprices. Scales in thirds, sixths, octaves, and tenths. Concertos of Beethoven, Brahms.

Credit: Twelve hours.

PIANO

101-102. *Freshman Piano.*

Major and minor scales in comfortable tempo. Arpeggios. Hanon. Czerny, Bach, Two-Part Inventions. Sonatas: Mozart and Haydn, Mendelssohn, Songs Without Words.

Credit: Three hours.

103-104. *Freshman Piano.*

Major and minor scales in comfortable tempo. Arpeggios, dominant sevenths, diminished sevenths. Hanon. Czerny. Bach, Two-Part Inventions. Sonatas: Mozart and Haydn; Beethoven, Op. 49. Mendelssohn, Songs Without Words.

Credit: Six hours.

105-106. *Elective Piano.*

Materials selected according to the individual need.

Credit: Three hours.

201-202. *Sophomore Piano.*

Major and minor scales, increased tempo. Arpeggios, dominant sevenths, diminished sevenths. Cramer Studies.

Bach, Three-Part Inventions. Sonatas: Mozart, Beethoven. Easier pieces by Chopin, Schumann, and modern composers.

Credit: Three hours.

203-204. *Sophomore Piano.*

Major and minor scales, increased tempo. Arpeggios, dominant sevenths, diminished sevenths, thirds and sixths. Czerny, Op. 740. Cramer. Bach, Three-Part Inventions. Sonatas: Beethoven. Easier pieces by Chopin, Schumann, and modern composers.

Credit: Six hours.

301-302. *Junior Piano.*

Scales as outlined in Piano 201-202, with melodic minor, increased tempo. Czerny. Bach. Two-Part Inventions. Sonatas: Mozart and Haydn; Beethoven, Op. 49. Mendelssohn, Songs Without Words. Easier pieces selected from romantic and modern schools.

Credit: Three hours.

303-304. *Junior Piano.*

Major and minor scales, arpeggios, dominant sevenths, diminished sevenths, thirds, and sixths. Czerny, Op. 740. Bach Suites. Beethoven Sonatas. Pieces of medium difficulty selected from romantic and modern schools.

Credit: Six hours.

305-306. *Junior Piano.*

Major and minor scales, arpeggios, dominant sevenths diminished sevenths, thirds and sixths. Clementi, Gradus ad Parnassum. Bach: Suites. Well-Tempered Clavichord. Beethoven Sonatas. Selected compositions of Chopin, Schumann, Brahms, Liszt, Debussy.

Credit: Twelve hours.

401-402. *Senior Piano.*

Continued study of scales as outlined in Piano 301-302. Bach: Suites, Three-Part Inventions. Beethoven Sonatas. Pieces of medium difficulty selected from romantic and modern schools.

Credit: Three hours.

403-404. *Senior Piano.*

Scales continued as outlined in Piano 303-304. Bach: Suites, Well-Tempered Clavichord. Beethoven Sonatas. A concerto selected from standard piano literature. More difficult pieces by Chopin, Schumann, Brahms, Rachmaninoff, Debussy, Ravel and others.

Credit: Six hours.

405-406. *Senior Piano.*

Continued study of scales as outlined in Piano 305-306, correspondingly faster tempo. Bach: Well-Tempered Clavichord, Partitas, Toccatas. Beethoven, Chopin, Schumann Sonatas. Etudes of Chopin and Liszt. A concerto selected from standard piano literature. Selected compositions from modern schools.

Credit: Twelve hours.

ORGAN

101-102. *Freshman Organ.*

Materials selected from Organ 103-104. Must include one movement of a sonata for organ, such as Guilmant No. 3, or Mendelssohn No. 2, and short preludes and fugues by Bach.

Credit: Three hours.

103-104. *Freshman Organ.*

A study of the organ touch and elementary registration principles. Scales and exercises for pedals and manual, from Nilson and Gleason. Short preludes and fugues by Bach. Bach Chorale-Preludes for manual alone. Bonnet, Guilmant, Mendelssohn, and Rheinberger. Hymn playing.

Credit: Six hours.

105-106. *Elective Organ.*

Materials are selected according to the needs of the student.

Credit: Three hours.

201-202. *Sophomore Organ.*

A Bach prelude and fugue selected from 203-204, and a chorale-prelude with pedal.

Credit: Three hours.

203-204. *Sophomore Organ.*

Pedal exercises. Bach, Chorale-Preludes with Pedal. Bach Prelude and Fugue in C Major, or one of like difficulty. Karg-Elert, Chorale-Preludes. Hymn playing.

Credit: Six hours.

301-302. *Junior Organ.*

Materials selected from Organ 305-306.

Credit: Three hours.

303-304. *Junior Organ.*

Materials selected from Organ 305-306.

Credit: Six hours.

305-306. *Junior Organ.*

Further pedal studies. Bach, works from the Mature-Master period. Brahms, Chorale preludes. Reger, Sowerby, Dupre, and Franck. Choir accompanying.

Credit: Twelve hours.

401-402. *Senior Organ.*

Materials selected from 305-306, and 405-406.

Credit: Three hours.

403-404. *Senior Organ.*

Materials selected from 405-406. Choir accompanying.

Credit: Six hours.

405-406. *Senior Organ.*

Bach, Passacaglia, and the Fantasy and Fugue in G Minor, or its equivalent in difficulty. Franck, Chorales. Mendelssohn, Sixth Sonata. Vierne and Widor Symphonies. Choir accompanying. Representative works from the Contemporary School.

Credit: Twelve hours.

MUSIC EDUCATION

301. (Education 313) *Materials and Methods in Public School Music.*

(For Elementary Education Majors). The purpose of this course is to give a brief and condensed foundation in

the elements of musical notation and a knowledge of materials and methods for teaching music in the elementary grades.

Credit: Three hours.

302. (Education 314) *Materials and Methods in the Teaching of Applied Music.*

A study of the materials and methods in teaching piano, voice, violin, or organ. Attention is given first to general pedagogic principles and then to the specific application to each student's major field.

Credit: Three hours.

303. (Education 315) *Materials and Methods in Elementary Public School Music.*

The study of principles, methods, and materials of music education from the first through the sixth grade.

Credit: Three hours.

304. (Education 316) *Materials and Methods in Teaching Junior and Senior High Public School Music.*

Special consideration will be given to the study of the development and care of the adolescent voice. A study of materials and methods for the voice class and choral ensembles.

Credit: Two hours.

305-306. (Education 317-318) *Directed Teaching in Applied Music.*

Prerequisite: Public School Music 302. This course is designed to give the student supervised experience in teaching in her major field in applied music.

Credit: Two hours.

308-309. (Education 323-324) *Choral Conducting.*

A study of the fundamentals of conducting, of various styles of choral music, and of the technique of interpreting and conducting such music.

Credit: Four hours.

310-311. (Education 320-321) *String Instruments.*

A study of the technique and problems in playing and teaching string instruments. Particular study is given one instrument of the string family to enable the student to play

it reasonably well in tune and to know the problems connected with its bowing and fingering at least through the elementary positions.

Credit: Two hours.

312. (Education 322) *Wind and Percussion Instruments.*

A study of materials, methods, and general procedures of the teaching of the woodwind, brass, and percussion instruments in the public school. An instrumental reference notebook is required.

Credit: Two hours.

401. (Education 403) *Directed Teaching in Public School Music.*

This course is designed to give the student supervised experience in teaching public school music.

Credit: Four hours.

DEPARTMENT OF SPEECH

Candidates for the B.A. Degree, desiring to elect speech as a minor must complete eighteen hours of speech from courses herein listed beyond Spoken English 101.

101. *Spoken English.*

Required of freshmen. The course involves principles of reading and speaking, oral composition, and practice in elementary reading activities. The course also includes study of diction from phonetic basis, and training for social contracts and platform. Three hours a week.

Credit: Three hours.

102. *Vocal Expression.*

Further study in conversational form and technique through the study of practical material, speaking and reading activities and dramatic rehearsals. Three hours a week.

Credit: Three hours.

103. *Vocal Expression and Applied Principles in Private Lessons and Dramatic Rehearsal.*

Two hours a week.

Credit: Two hours.

104. *Vocal Expression.*

Private lessons. This course gives interpretation of various forms of literature. Two hours a week.

Credit: Two hours.

202. *Voice and Diction—Phonetics.*

Analysis of modern English pronunciation. This course aims to train the student in speech improvement, through phonetics and ear training, and to establish a pleasing speaking voice. Some practice is also given in choric speaking and verse choir. Prerequisite, 101. Three hours a week.

Credit: Three hours.

203. *Oral Reading.*

This is a course in interpretation of various forms of literature.

Prerequisite, 101-102.

204. *Public Speaking and Debate.*

An optional elective course open to students in the Speech Department who have completed 101-102, 201-202 and to juniors and seniors who are majors in social science or English. Two hours a week.

Credit: Two hours.

205. *Play Production* (Lecture and Laboratory).

The course includes a study of stage craft and scenic design with practical application in costuming and in making of scenery, and work in organizing a stage production. Prerequisite, 101 for speech majors. Also open to juniors and seniors in the Speech Department, who are majors in English. Three hours a week.

Credit: Three hours.

301-302. *Dramatic Interpretation.*

Instruction in theory and technique of acting with practice in dramatic productions, and in advanced interpretation and the technique of reading dramatic literature on the platform. Prerequisite, Speech 101-102-201. Required for certificate and diploma. Taken with private lessons, three hours a week.

Credit: Six hours.

402. *Advanced Public Reading and Recital.*

This course includes work in private lessons, and is required for diploma. Prerequisite, 301-302. Three hours a week.

Credit: Three hours.

403. *Methods and Principles of Teaching of Speech.*

A general review with special reference to technique, survey of principles and conduct of speech activities in high school. This course is designed for speech minors and for diploma in speech, but open to seniors majoring in English or social science. Prerequisite, Speech 101 and one other speech course. Two hours a week.

Credit: Two hours.

REQUIREMENTS FOR TEACHER CERTIFICATION
CURRICULA FOR TEACHERS

Specific state requirements for teaching are met in the following curricula:

General Education For All Teachers

Included in the Core Curriculum ..... 48 hours

Professional Education For Elementary Teachers

Human Growth and Development (Psychology 320) or Child Psychology (Psychology 321)	3 hours
Teacher and Community (Education 304)	3 hours
Teaching of Reading and Language Arts (Education 312)	3 hours
Principles and Techniques of Teaching in the Elementary Field (Education 300)	3 hours
Directed Teaching in the Elementary Field (Education 402)	6 hours
Electives	6 hours
Total	24 hours

Specialized Education For Elementary Teachers

Major in "The Child and His World" to include:	
Music for children (Education 313)	3 hours
Art for children (Education 306)	3 hours
Literature for children (Education 405)	3 hours
Science for children (Education 406)	3 hours
Arithmetic for children (Education 311)	3 hours
Social Science for children including Conservation of Resources (Education 404)	3 hours
Elective	3 hours
Total	21 hours

Professional Education for Secondary School Teachers

Educational Psychology (Psychology 322)	3 hours
Human Growth and Development (Psychology 320) or Adolescent Psychology (Psychology 424)	3 hours
Techniques and Procedures of Teaching in the Secondary Schools (3 hours must be in General Methods, Education 301)	6 hours
Directed Teaching in the Secondary Field	6 hours
Total	18 hours

Specialized Education for Secondary School Teachers

Business Education

Shorthand	8 hours
Accounting	8 hours
Secretarial Procedures, including filing, office machines, etc.	6 hours
Typing	6 hours
	(or Evidence of Proficiency)
Social Business Subjects	6 hours
Total	28-34 hours

English

Twenty-four semester hours in English which may include the English and speech requirements listed under "General Education" (Core Curriculum), but must include study in English and American Literature. A maximum of six semester hours will be accepted from the field of speech.

Foreign Language

Twelve semester hours provided that two high school units in the same language have been earned. Eighteen semester hours provided less than two high school units in the same language have been earned.

Home Economics (Non-Vocational)

Home residence	
Housing	
House furnishing	
Food and nutrition	9 hours
Clothing and textiles	9 hours
Family relationships and child development	
Home nursing	
Total	30 hours

Mathematics

Eighteen semester hours to include courses in algebra, trigonometry and analytics.

Science

Biological Science (including botany)	12 hours
Chemistry	12 hours
Physics	8 hours

For endorsement in a subject field, a minimum of 24 semester hours, with not less than the hours listed in the subjects to be taught.

For general science endorsement a minimum of 12 semester hours in the physical sciences.

The science requirements in "General Education" (Core Curriculum) may be included in meeting the above requirements.

Social Studies

World History	6 hours
American History	6 hours
Political Science, Geography, Sociology or Economics	6 hours
Electives	6 hours
Total	24 hours

Speech

Twenty-four semester hours in speech. A maximum of six semester hours will be accepted from the field of English. Other courses to include:

Speech Fundamentals	3 hours
Public Speaking	3 hours
Oral Interpretation	3 hours
Dramatics	3 hours
Electives	12 hours
Total	24 hours

The speech requirement in "General Education" (Core Curriculum) may be included in meeting the above requirements.

SUGGESTED COURSE OUTLINES FOR MAJOR SUBJECTS

DEPARTMENT OF BIBLE

Students majoring in Bible may use this suggested schedule. Provision has been made for a minor in secretarial science in preparation for church secretarial positions. Those wishing to place emphasis on religious education may substitute courses 212, 302, and 303 for 311, 401, and 402.

MAJOR IN BIBLE

Freshman Year

Bible 101, 102	6 hours
English 101, 102	6 hours
Science 101, 102	6 hours
History 101, 102	6 hours
Language 101, 102	6 hours
Physical Education	2 hours

Sophomore Year

Bible 201, 202	6 hours
English 201, 202	6 hours
Language 201, 202	6 hours
Secretarial Science 201, 202	6 hours
Speech 101	3 hours
Health 109	3 hours
Physical Education	2 hours

Junior Year

Bible 308, Bible 311	6 hours
Secretarial Science 104, 203	6 hours
Psychology 221	3 hours
Science ..	3 hours
History 201, 202	6 hours
Secretarial Science 301, 302	6 hours

Senior Year

Bible 401, 402	6 hours
English 415	3 hours
Social Science 411	3 hours
Secretarial Science 303, 304	6 hours
English 305	3 hours
Science ..	3 hours
Social Psychology 323	3 hours
English 410	3 hours
Speech 204	2 hours

MAJOR IN BIOLOGY

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
History 101, 102	6 hours
Health 109	3 hours
Speech 101	3 hours
Bible 101, 102	6 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Chemistry 101, 102	8 hours
Biology 201, 202	6 hours
Mathematics 101, 102	6 hours
Sociology 211	3 hours
General Psychology 221	3 hours
Physical Education	2 hours

Junior Year

Biology 301, 302	8 hours
Fine Arts	3 hours
Educational Psychology 322	3 hours
Education 301	3 hours
Science 305	3 hours
Electives*	6 hours

Senior Year

Biology 405, 406	6 hours
Chemistry 315, 316	8 hours
Human Growth and Development (Psychology 320)	3 hours
Directed Teaching (Education 401)	6 hours
Electives	9 hours

*Those who wish to qualify to teach physics in high school should elect physics 107-108.

MAJOR IN BUSINESS EDUCATION

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
Speech 101	3 hours
Health 109	3 hours
Typewriting or Shorthand	6 hours
History 101, 102	6 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Science 105	3 hours
Mathematics 215	3 hours
Bible	6 hours
Typewriting or Shorthand	6 hours
Fine Arts	3 hours
Psychology	3 hours
Physical Education	2 hours

Junior Year

Language, Science, or Mathematics	6 hours
Educational Psychology	3 hours
Education 301	3 hours
Business Education 303, 304	6 hours
Accounting 311-312	6 hours
Minor	6 hours

Senior Year

Major Elective	12 hours
Minor Elective	12 hours
Education 305	3 hours
Education 401	6 hours

BACHELOR OF ARTS FOR CHURCH SECRETARY

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
Speech 101, Health 109	6 hours
Language 101, 102	6 hours
Typewriting or Shorthand	6 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
History 101, 102	6 hours
Language 201, 202	6 hours
Bible 101, 102	6 hours
Typewriting or Shorthand	6 hours
Physical Education	2 hours

Junior Year

Fine Arts	3 hours
Business Education 301	3 hours
Business Education 302	3 hours
Bible 302, 303	6 hours

Mathematics 215 ..... 3 hours
Business Education 303, 304 ..... 6 hours
Minor .. .. 6 hours

Senior Year

Business Education 307 ..... 3 hours
Bible 402 ..... 3 hours
Sociology .. .. 3 hours
Psychology .. .. 3 hours
Business Education 401 ..... 3 hours
Minor .. .. 12 hours
Electives .. .. 3 hours

(Since the office of church secretary and music director are often combined, it is suggested that the student minor in music, if possible).

MAJOR IN CHEMISTRY

Freshman Year

English 101, 102 ..... 6 hours
Biology 101, 102 ..... 6 hours
Chemistry 101, 102 ..... 8 hours
History 101, 102 ..... 6 hours
Health 109 ..... 3 hours
Speech 101 ..... 3 hours

Sophomore Year

English 201, 202 ..... 6 hours
Mathematics 101, 102 ..... 6 hours
Chemistry 201, 202 ..... 6 hours
Bible 101, 102 ..... 6 hours
Sociology 211 ..... 3 hours
General Psychology 221 ..... 3 hours
Physical Education ..... 2 hours

Junior Year

Chemistry 315-316 ..... 8 hours
Fine Arts ..... 3 hours
Educational Psychology 322 ..... 3 hours
Education 301 ..... 3 hours
Science 305 ..... 3 hours
Electives* .. .. 12 hours
Physical Education ..... 2 hours

Senior Year

Chemistry 401, 402 ..... 6 hours
Biology 301, 302 ..... 8 hours

Human Growth and Development (Psychology 320)	3 hours
Directed Teaching (Education 401)	6 hours
Electives	9 hours

*Those who wish to qualify to teach physics in high school should elect physics 107-108.

MAJOR IN ELEMENTARY EDUCATION

Freshman Year

English 101, 102	6 hours
Speech 101	3 hours
Health 109	3 hours
Biology 101, 102	6 hours
Religious Education 101, 102	6 hours
History 101, 102	6 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Physical Science (Three hours may be mathematics)	6 hours
Fine Arts	3 hours
Art 300 (Education 306)	3 hours
Psychology 221	3 hours
Sociology	3 hours
Education Electives	6 hours
Physical Education	2 hours

Junior Year

Science or Mathematics Elective	6 hours
Education 311	3 hours
Education 312	3 hours
Education 300	3 hours
Psychology 320 or 321	3 hours
Music Education 301 (Education 313)	3 hours
Geography	3 hours
Physical Education 307 (Education 307)	3 hours

Senior Year

Education 404	3 hours
Education 405	3 hours
Education 406	3 hours
Education 402	6 hours
Education Electives	3 hours
Free Electives	12 hours

SUGGESTED PROGRAM FOR ENGLISH MAJORS

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
Language 101, 102	6 hours
History 101, 102	6 hours
Speech, Health	6 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Language 201, 202	6 hours
A physical science or mathematics	6 hours
Fine Arts	3 hours
Bible 101, 102	6 hours
Minor ..	3 hours
Physical Education	2 hours

Junior Year

English 301, 302	6 hours
English 303, 304	6 hours
Human Growth and Development 320	3 hours
Educational Psychology 322	3 hours
Education 301	3 hours
Teaching of English 305	3 hours
Minor ..	6 hours

Senior Year

English 401, 402	6 hours
Education 401	6 hours
Minor ..	9 hours
Elective ..	9 hours

MAJOR IN FRENCH

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
French 101, 102	6 hours
History 101, 102	6 hours
Health 109	3 hours
Speech 101	3 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
French 201, 202	6 hours

Physical Science (3 hours of which may be mathematics).... 6 hours
Fine Arts ..... 3 hours
Bible ..... 6 hours
Minor ..... 3 hours
Physical Education ..... 2 hours

Junior Year

Human Growth and Development 320 ..... 3 hours
Educational Psychology 322 ..... 3 hours
Materials and Methods of Teaching in the Secondary School 301 ..... 3 hours
French 301, 302 ..... 6 hours
The Teaching of Modern Languages 305 ..... 3 hours
Minor ..... 12 hours

Senior Year

French 401, 402 ..... 6 hours
Directed Teaching ..... 6 hours
Minor ..... 3 hours
Electives ..... 15 hours

MAJOR IN HISTORY

Freshman Year

English 101, 102 ..... 6 hours
Biology 101, 102 ..... 6 hours
History 101, 102 ..... 6 hours
Bible 101, 102 ..... 6 hours
Speech, Health ..... 6 hours
Physical Education ..... 2 hours
Chorus, if desired ..... 2 hours

Sophomore Year

English 201, 202 ..... 6 hours
History 201, 202 ..... 6 hours
A modern language ..... 6 hours
A physical science or math ..... 6 hours
Minor required subject ..... 6 hours
Physical Education ..... 2 hours

Junior Year

Modern language ..... 6 hours
Psychology 321, 322 ..... 6 hours
Education 301 ..... 3 hours
History 305 (Same as Education 305) ..... 3 hours
Political Science ..... 3 hours
Geography 335 ..... 3 hours
Minor ..... 6 hours

Senior Year

History electives above 300 ..... 6 hours
Education 401 ..... 6 hours
Minor .. .. 6 hours
Electives .. ..12 hours

(The courses outlined above will also meet the requirements for a Social Science major).

MAJOR IN HOME ECONOMICS

Freshman Year

English 101, 102 ..... 6 hours
Biology 101, 102 ..... 6 hours
Health 109 ..... 3 hours
Speech 101 ..... 3 hours
History 101, 102 ..... 6 hours
Home Economics 101, 102 ..... 6 hours
Chorus .. .. 2 hours
Physical Education ..... 2 hours

Sophomore Year

English 201, 202 ..... 6 hours
Chemistry 101, 102 ..... 6 hours
Art 300 ..... 3 hours
Bible 101, 102 ..... 6 hours
Mathematics 215 ..... 3 hours
Home Economics 201, 202 ..... 6 hours
Physical Education ..... 2 hours

Junior Year

Human Growth and Development 320 ..... 3 hours
Home Economics 301, 302 ..... 6 hours
Sociology 211, 312 ..... 6 hours
Educational Psychology 322 ..... 3 hours
Home Economics 305 ..... 3 hours
Child Psychology 321 ..... 3 hours
Home Nursing 304 ..... 2 hours
Chemistry 315, 316 or Physics 107, 108..... 8 hours
Elective .. .. 2 hours

Senior Year

Home Economics 401, 402 ..... 6 hours
Home Economics 404 ..... 6 hours
Chemistry 407 ..... 3 hours
Economics 339 ..... 3 hours
Education 301 ..... 3 hours

Education 401	6 hours
Education 303	3 hours
Elective ..	2 hours

SUGGESTED PROGRAM FOR MATHEMATICS MAJORS

Freshman Year

English 101, 102	6 hours
History 101, 102	6 hours
Biology 101, 102	6 hours
Mathematics 101, 102	6 hours
Physical Education	2 hours
Speech, Health	6 hours

Sophomore Year

English 201, 202	6 hours
Fine Arts	3 hours
Bible 101, 102	6 hours
Mathematics 104	3 hours
Physical Science	3 hours
Mathematics 201, 202	6 hours
Physical Education	2 hours
Minor ..	3 hours

Junior Year

Mathematics 301, 302	6 hours
Human Growth and Development 320	3 hours
Educational Psychology 322	3 hours
Education 301	3 hours
Teaching of Mathematics 305	3 hours
Minor ..	6 hours
Electives ..	6 hours

Senior Year

Mathematics 401, 402	6 hours
Education 401	6 hours
Minor ..	9 hours
Electives ..	9 hours

BACHELOR OF MUSIC
WITH MAJOR IN MUSIC EDUCATION

Freshman

English 101-102	6 hours
Biology 101-102	6 hours
Theory 101-102	8 hours

Piano 101-102	3 hours
Voice 101-102	3 hours
History 101-102	6 hours
Choral Ensemble	2 hours

Sophomore

English 201-202	6 hours
Survey of Science	3 hours
Physics of Music	3 hours
Speech	3 hours
Health	3 hours
Theory 201-202	8 hours
Piano 201-202	3 hours
Voice 201-202	3 hours
Physical Education	2 hours

Junior

Music Education 310-311	2 hours
Music Education 312	2 hours
Music History 201-202	4 hours
Counterpoint 301-302	4 hours
Form and Analysis 303-304	4 hours
French Diction	4 hours
Music Education 302	3 hours
Applied Music 303-304	6 hours
Educational Psychology	3 hours
Human Growth and Development	3 hours

Senior

Bible	6 hours
Education 301	3 hours
Music Education 305-306	2 hours
Music Education 308-309	4 hours
Music Education 303	3 hours
Music Education 304	2 hours
Music Education 401	4 hours
Applied Music 403-404	6 hours
Physical Education	2 hours

BACHELOR OF ART WITH MAJOR IN MUSIC

Freshman

English 101-102	6 hours
Biology 101-102	6 hours
Speech 101	3 hours

Health 109	3 hours
Theory 101-102	8 hours
Applied Music 101-102	3 hours
Choral Ensemble	2 hours
Physical Education	2 hours

Sophomore

English 201-202	6 hours
French 101-102	6 hours
History 101-102	6 hours
Theory 201-202	8 hours
Applied Music 201-202	3 hours
Physical Education	2 hours

Junior

French 201-202	6 hours
Bible	6 hours
Academic Elective	3 hours
Elective (academic or music)	3 hours
Music History 201-202	4 hours
Theory 303-304	4 hours
Applied Music 303-304	6 hours

Senior

Physics of Music	3 hours
Survey of Science	3 hours
Psychology	3 hours
Academic Elective	12 hours
Theory 301-302	4 hours
Applied Music 403-404	6 hours

BACHELOR OF MUSIC WITH MAJOR IN VOICE

Freshman

English 101-102	6 hours
Health 109	3 hours
Speech	3 hours
Theory 101-102	8 hours
Voice 105-106	6 hours
Piano 101-102	3 hours
Chorus	2 hours
Physical Education	2 hours

Sophomore

English 201-202	6 hours
French 101-102	6 hours

Theory 201-202	8 hours
Voice 205-206	6 hours
Piano 201-202	3 hours
Music History 201-202	4 hours

Junior

Bible ..	6 hours
French 201-202	6 hours
Voice 305-306	12 hours
Theory 301-302	4 hours
Theory 303-304	4 hours
Physical Education	2 hours

Senior

Psychology ..	3 hours
French 301-302	6 hours
Physics of Music	3 hours
Music Education 302	3 hours
Music Education 308-309	4 hours
Voice 405-406	12 hours
Recital ..	2 hours

BACHELOR OF MUSIC WITH MAJOR IN PIANO

Freshman

English 101-102	6 hours
Health 109	3 hours
Speech ..	3 hours
Theory 101-102	8 hours
Piano 105-106	6 hours
Chorus ..	2 hours
Physical Education	2 hours

Sophomore

English 201-202	6 hours
French 101-102	6 hours
Theory 201-202	8 hours
Piano 205-206	6 hours
Music History 201-202	4 hours
Elective ..	3 hours

Junior

Bible ..	6 hours
French 201-202	6 hours
Piano 305-306	12 hours

Theory 301-302	4 hours
Theory 303-304	4 hours
Physical Education	2 hours

Senior

Sociology ..	3 hours
Psychology ..	3 hours
Physics of Music	3 hours
Piano Ensemble	3 hours
Music Education 302	3 hours
Music Education 308-309	4 hours
Piano 405-406	12 hours
Recital ..	2 hours

MAJOR IN SCIENCE

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
History 101, 102	6 hours
Health 109	3 hours
Speech 101	3 hours
Bible 101, 102	6 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Chemistry 101, 102	8 hours
Physics 107, 108	8 hours
General Psychology 221	3 hours
Biology 201, 202	6 hours
Physical Education	2 hours

Junior Year

Chemistry 315, 316	8 hours
Fine Arts	3 hours
Educational Psychology 322	3 hours
Education 301	3 hours
Science 305	3 hours
Biology 301, 302	3 hours
Sociology	3 hours
Electives	3 hours

Senior Year

Human Growth and Development 320	3 hours
Directed Teaching (Education 401)	6 hours
Mathematics	6 hours
Electives	17 hours

MAJOR IN SOCIOLOGY

Freshman Year

English 101, 102 ..... 6 hours
Biology 101, 102 ..... 6 hours
History 101, 102 ..... 6 hours
Bible 101, 102 ..... 6 hours
Speech, Health ..... 6 hours
Physical Education ..... 2 hours

Sophomore Year

English 201, 202 ..... 6 hours
History 201, 202 ..... 6 hours
A modern language ..... 6 hours
A physical science or math ..... 6 hours
Sociology 211, 311 ..... 6 hours
Physical Education ..... 2 hours

Junior Year

Modern language ..... 6 hours
Psychology 321, 322 ..... 6 hours
Education 301 ..... 3 hours
Sociology 305 (same as Education 305) ..... 3 hours
Political Science 321 ..... 3 hours
Sociology 312 ..... 3 hours
Minor .. .. 6 hours

Senior Year

Sociology electives ..... 6 hours
Education 401 ..... 6 hours
Minor .. ..12 hours
Electives .. .. 6 hours
(The courses outlined above will also meet the requirements for a Social Science major).

MAJOR IN SPANISH

Freshman Year

English 101, 102 ..... 6 hours
Biology 101, 102 ..... 6 hours
Spanish 101, 102 ..... 6 hours
History 101, 102 ..... 6 hours
Health 109 ..... 3 hours
Speech 101 ..... 3 hours
Physical Education ..... 2 hours

Sophomore Year

English 201, 202	6 hours
Spanish 201, 202	6 hours
Physical Science (3 hours of which may be mathematics)	6 hours
Fine Arts	3 hours
Bible	6 hours
Minor	3 hours
Physical Education	2 hours

Junior Year

Human Growth and Development 320	3 hours
Educational Psychology 322	3 hours
Materials and Methods of Teaching in the Secondary School 301	3 hours
The Teaching of Modern Languages 305	3 hours
Spanish 301, 302	6 hours
Minor	12 hours

Senior Year

Spanish 401, 402	6 hours
Directed Teaching	6 hours
Minor	3 hours
Electives	15 hours

FINANCIAL INFORMATION

Mississippi Woman's College seeks to adjust her total program to the life and needs of her particular community. Since it is recognized that Mississippi is largely rural and agricultural, expenses are trimmed to the absolute minimum consistent with quality academic work. Every fee charged covers a desirable service or necessity for highest well-being of school and students.

The Schedule of Expenses

I. For Day Students:

Student Government fee	$ 10.00
Matriculation	30.00
Tuition	120.00
	$160.00

II. For Dormitory Students:

Student Government fee	$ 10.00
Matriculation	30.00
Tuition	120.00
Room and Board	330.00
Medical Fee	10.00
	$500.00

III. Studio Fees

Piano (2 lessons per week)	$100.00
Voice (2 lessons per week)	100.00
Violin (2 lessons per week)	100.00
Organ (2 lessons per week)	100.00
Art (Private instruction)	90.00
Speech Arts (Private lessons)	90.00

IV. Laboratory Fees (For full year course)

Chemistry	$10.00
Biology	10.00
Physics	10.00
Home Economics	10.00
Graduation fee	10.00

Note: Literary tuition for students not taking full work,
Per semester hour $5.00

General Financial Regulations

An application fee of $10.00 is charged each applicant at the time of making application. It is required to reserve a room in the case of dormitory students; or in the case of local students, a place on the student roster. It is refundable only in the event notice of withdrawal is sent to the Registrar of the college not later than August fifteenth preceding the date of opening. Students are given credit for the $10.00 on the session's expenses and it is not, thereby, an additional charge.

Terms of Payment

One-half of total expenses are payable upon matriculation, the remaining half payable at the beginning of the second semester.

Daughters of active ministers of the gospel are charged only $60.00 for literary tuition during the regular session.

All checks should be made payable to Mississippi Woman's College.

Payments must be made promptly on the due date, as stated, without further notice.

All correspondence relating to financial matters should be directed to the Business Manager of the college.

No student will be permitted to take her mid-year or final examinations until her expenses for that semester have been satisfactorily arranged.

No student will be granted a transcript of record or diploma or honorable dismissal until her account is settled.

Since Mississippi Woman's College charges students the lowest amount possible consistent with services rendered and quality of program offered, no reduction or rebate of fees or residence charges can be made. No refund on either tuition or fees can be made on account of withdrawal after ten days from the beginning of either semester, except in case where illness makes withdrawal necessary and when advised by the college physician. In such case, the proportionate part of charges will be refunded. Should a student be asked to withdraw, a proportionate part of all fees will be refunded. No deduction is made for temporary absences.

Bookstore and Supplies

The college maintains a bookstore, through which books, stationery, ink, and other supplies are furnished. Students should come with money for these items since in no case can they be charged.

Scholarships

The college is able to offer a number of scholarships to students of high scholastic rating. Individuals and religious groups from time to time make grants for scholarship purposes, and friends of the college interested in Religious Education underwrite a few scholarships for special types of students.

The "S. E. Lawrence Scholarship Fund," an annual grant, is given by Mr. S. E. Lawrence of Marion County. The scholarships are granted to mission volunteer students from Marion County. If none offers from Marion County, the college has the option of placing the scholarships on students of like promise and need from other localities.

The "Fannie Bell Allman" scholarship, which has the value of $100, is given to a voice major in need of financial assistance to complete her college work. This scholarship is a memorial set up by the Allman family in memory of their deceased sister who was a voice major, graduating from Mississippi Woman's College in the class of 1927.

The R. B. Thomas Scholarship Endowment of $4,000 has been set up by Mr. and Mrs. R. B. Thomas of Wiggins, Mississippi, to assist students who are training for full-time religious work, or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment.

Temple Baptist Church Scholarship, a $50.00 Missionary Training Scholarship, is offered by the Temple Baptist Church, Hattiesburg, for a mission volunteer.

Anyone desiring to apply for any one of the scholarships above should write directly to the president of the college for instructions.

Opportunities for Self-Help

The College offers a limited number of work assistance opportunities to such as find it necessary to earn a part of

their college expenses. Student help serves the dining hall tables or acts as library assistants, office assistants, etc.

Those needing such help should apply directly to the President of the college. Help cannot be given to all, but as far as the college has such opportunities these positions may be applied for.

Veteran's Administration

Students coming under the G. I. "Bill of Rights" and entitled to benefits thereof come under the administrative office of the school. Here arrangements will be made for the course of study which a student wishes to pursue and for all related matters.

CANDIDATES FOR DEGREES MAY 26, 1952

BACHELOR OF ARTS

COLLINS, CAROLYN PATRICIA ---- Bude, Mississippi
FIKE, MARGIE ANN ---- McLain, Mississippi
HALL, GLORIA GERTRUDE ---- Wiggins, Mississippi
HART, BETTY LOUISE ---- Sandy Hook, Mississippi
LOUK, CHRISTINE POWELL ---- Hattiesburg, Mississippi
McCARTY, HELEN SANSING ---- Hattiesburg, Mississippi
OWEN, HILDA BARBER ---- Carriere, Mississippi
RABY, BETTY JOANNE ---- Mobile, Alabama

BACHELOR OF SCIENCE

AUSTIN, CHARLESIE LUCILLE ---- Louisville, Mississippi
BUSBY, VINA LOUISE ---- Hattiesburg, Mississippi
COCHRAN, MARTHA ANNETTE ---- Waynesboro, Mississippi
DABBS, JOYCE ELAINE ---- Hattiesburg, Mississippi
DEAN, MARGARET EDITH ---- Petal, Mississippi
ESTESS, SARA LOYD ---- McComb, Mississippi
HAILE, MARGARET DEAN ---- Helena, Arkansas
HARRISON, MARGIE RUTH ---- Ellisville, Mississippi
HODGES, BETTY CLAUDINE ---- McAdams, Mississippi
HOLCOMB, MINNIE DESIRE ---- Purvis, Mississippi
LOTT, MARY LILLIAN ---- Hattiesburg, Mississippi
McCURLEY, NELLA LEE ---- Crosby, Mississippi
PARISH, BETTY MERLE ---- Sumrall, Mississippi
ROBERTSON, BETTIE STEVENS ---- Hattiesburg, Mississippi

REGISTER OF STUDENTS 1951-52

SENIORS

AUSTIN CHARLESIE ---- Louisville, Mississippi
BUSBY, LOUISE ---- Hattiesburg, Mississippi
CAMPBELL, JANET ---- Pachuta, Mississippi
COLLINS, PATRICIA ---- Bude, Mississippi
DABBS, JOYCE ELAINE ---- Hattiesburg, Mississippi
DEAN, MARGARET ---- Petal, Mississippi
FIKE, MARGIE ---- McLain, Mississippi

HAILE, MARGARET ---- Helena, Arkansas
HARRISON, MARGIE RUTH ---- Ellisville, Mississippi
HART, BETTY ---- Sandy Hook, Mississippi
HODGES, BETTY ---- McAdams, Mississippi
HOLCOMB, MINNIE ---- Purvis, Mississippi
HOWELL, LAYNETTE LONG ---- Hattiesburg, Mississippi
LOTT, LILLIAN ---- Hattiesburg, Mississippi
LOUK, CHRISTINE POWELL ---- Hattiesburg, Mississippi
McCARTY, HELEN SANSING ---- Hattiesburg, Mississippi
OWEN, HILDA BARBER ---- Carriere, Mississippi
PARISH, BETTY MERLE ---- Sumrall, Mississippi
RABY, BETTY ---- Mobile, Alabama
ROBERTSON, BETTIE STEVENS ---- Hattiesburg, Mississippi

JUNIORS

BAGGETT, HELEN ---- Columbia, Mississippi
BRECKENRIDGE, ELIZABETH ---- Hattiesburg, Mississippi
CARPENTER, CHARLENE ---- Hattiesburg, Mississippi
CARROLL, LEFLORE ---- Lumberton, Mississippi
CLARK, CHARLENE ALLMAN ---- Louisville, Mississippi
DUNCAN, JOYCE ---- Columbia, Mississippi
EVANS, MARGARET ---- Hattiesburg, Mississippi
GREEN, MARTHA ---- Leaf, Mississippi
HARPER, JEANETTE ---- Hattiesburg, Mississippi
HILDERBRAND, IDA BELLE ---- Wiggins, Mississippi
HOLLOWELL, MARTHA ---- Marion, Kentucky
MONK, RACHEL ---- Laurel, Mississippi
SHARP, MARY ELIZABETH ---- Meridian, Mississippi
SHELTON, GAYLE ---- Petal, Mississippi
SHIPP, JACKIE ---- Rome, Mississippi
STEWART, BETTY LOVE ---- Mobile, Alabama
WILLIAMS, OUIDA ---- Petal, Mississippi

SOPHOMORES

BARTH, DORIS ---- Cincinnati, Ohio
BUSH, PAT ---- Mobile, Alabama
CROW, WANDA LEE ---- Brookhaven, Mississippi

FREEMAN, ANN ---------- Brookhaven, Mississippi
GEIGER, VIVIAN ---------- Rocky Creek, Mississippi
HESTER, MARY ANN ---------- Jackson, Mississippi
HOLLINGSWORTH, MART ---------- Terry, Mississippi
IRVIN, KATHERINE ---------- Jackson, Mississippi
McDONALD, EVELYN ---------- Glendale, Mississippi
NOBLES, BETTY RILEY ---------- Hattiesburg, Mississippi
ROSSMAN, MARGE ---------- Western Springs, Illinois
SHERWOOD, JOYCE OSBORN ---------- South Norwalk, Connecticut
STEWART, JANIEL ---------- Hattiesburg, Mississippi
STEWART, JOANN ---------- Gulfport, Mississippi
WOOD, DOT ---------- Cleveland, Mississippi

FRESHMEN

AVERA, BONNIE ---------- Perkinston, Mississippi
AVERA, JEANNE ---------- Perkinston, Mississippi
ARLEDGE, CAROLYN ---------- Hattiesburg, Mississippi
BARR, PATRICIA ---------- Hattiesburg, Mississippi
BILBO, BECKY ---------- Biloxi, Mississippi
BLAKE, FRANCES ---------- Hattiesburg, Mississippi
BUCHANAN, MINNIE LOU ---------- Hattiesburg, Mississippi
CALDWELL, CONNIE ---------- Lucedale, Mississippi
CRUM, ESTHER ---------- Hattiesburg, Mississippi
DAVIS, ELLEN ---------- Clara, Mississippi
GREEN, MARY FRANCES ---------- Leaf, Mississippi
HERRING, MELBA ---------- Biloxi, Mississippi
HOLLIMAN, PATTY ---------- Hattiesburg, Mississippi
HOUSTON, ADENE ---------- Seminary, Mississippi
JEFCOAT, HANIETH ---------- Laurel, Mississippi
JENNINGS, RUTH ---------- Richton, Mississippi
McKENZIE, MARGIE ---------- Hattiesburg, Mississippi
MOODY, JACKIE ---------- Sumrall, Mississippi
MYERS, BETTY ---------- Laurel, Mississippi
PACE, ELIZABETH ---------- Sumrall, Mississippi
PINSON, PATRICIA ---------- Pascagoula, Mississippi
ROBISON, MARTHA BOAZ ---------- Louisville, Kentucky
SANFORD, YVONNE ---------- Lumberton, Mississippi

SMITH, MARTHA JO ---------- Laurel, Mississippi
SMITH, SHANNON ---------- Hattiesburg, Mississippi
SNEAD, BETTY JEAN ---------- Palatka, Florida
TAYLOR, GLENNA ANN ---------- Little Rock, Mississippi
TRIGG, JUDITH ---------- Hattiesburg, Mississippi
TURNER, QUAY ---------- Richton, Mississippi
ULMER, REESE ---------- Hattiesburg, Mississippi
VARNADO, LA RITA ---------- Hattiesburg, Mississippi

SPECIAL STUDENTS

AINSWORTH, JERRY ---------- Hattiesburg, Mississippi
AYAZO, LUISA ---------- Cartagena, Colombia
BELL, KATHLEEN ---------- Hattiesburg, Mississippi
BUXTON, BODIE ---------- Hattiesburg, Mississippi
CARPENTER, BODIE ---------- Hattiesburg, Mississippi
CARPENTER, MARY ELIZABETH ---------- Hattiesburg, Mississippi
COTHEN, GWEN ---------- Petal, Mississippi
FAGAN, BARBARA ---------- Hattiesburg, Mississippi
FEWELL, MRS. T. J. ---------- Hattiesburg, Mississippi
GAITAN, CECILIA ---------- Bogota, Colombia
HALL, GLORIA ---------- Wiggins, Mississippi
HEARON, CLAIRE ---------- Hattiesburg, Mississippi
HO, MARGARITA ---------- Hongkong, China
JORDAN, MRS. ALSON ---------- Hattiesburg, Mississippi
LA ROTA, DORA ---------- Bogota, Colombia
LANE, ELIZABETH ---------- Hattiesburg, Mississippi
McDONALD, MRS. L. L. ---------- Hattiesburg, Mississippi
MASSENGALE, DIANE ---------- Hattiesburg, Mississippi
MORELLI, TERESA ---------- Cucuta, Colombia
MORENO, HELENA ---------- Bucaramanga, Colombia
PARKER, PATTI ---------- Hattiesburg, Mississippi
PEARSON, MALCOM ---------- Hattiesburg, Mississippi
PERKINS, JO ANN ---------- Brooklyn, Mississippi
RODRIQUEZ, MARGARITA ---------- Bogota, Colombia
SHELTON, VALERIE ANN ---------- Petal, Mississippi
SLEE, CLARA ---------- Morococha, Peru
SMITH, EDITH ELLEN ---------- Hattiesburg, Mississippi

SMITH, MARY GAYLE ---------- Hattiesburg, Mississippi
STREET, J. H. ---------- Hattiesburg, Mississippi
VELEZ, DOLLY ---------- Medellin, Colombia
VILLABONA, GRACIELA ---------- Bucaramanga, Colombia
WEAVER, JOANN ---------- Hattiesburg, Mississippi
WINGO, MYRTLE ---------- Hattiesburg, Mississippi